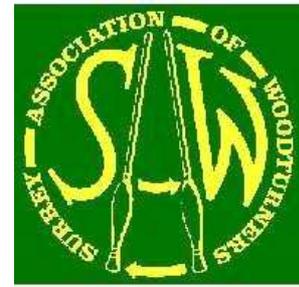


Surrey Association of Woodturners



LOTTERY FUNDED

Newsletter September 2008

Reports, News and Views from North West Surrey

New Members

Bernie Walker Sean Kelaart

Paid up Membership 166

Items for the Diary

| | |
|---|---------------------|
| 27 th & 28 th Sept. | Rural Life |
| 10 th October | Club Turner |
| 11 th October | Princes Mead Shops. |
| 26th October | OPEN DAY |
| 14 th November | Simon Hope |
| 23 rd November | Hands On Day |
| 12 th December | Xmas Special |

THE BOURNE SHOW

On Saturday the 19th July, Colin & I attended a new venue, The Bourne Show, a village fete held on the green just the other side of Farnham. We had been requested by the organiser to provide some thing for people to look at in the big marquee if the weather turned nasty. However when we arrived we found that the organiser had not yet returned from holiday and no way was the lady in charge of the flower competition going to allow us in "her" tent! Because rain was forecast we were concerned that our displays could get wet but by shuffling the gazebos we managed to get two to overlap to give us some protection. In fact it did not rain but looked very threatening a few times.

The show was only from 2pm to 5pm but in that time there were a lot of people about. They took an interest in what Colin & I were doing and bought enough of our items to more than pay for the petrol. If we are invited back next year we can take our own tents with sides to overcome the weather problem. We enjoyed our day.

AUGUST EVENING

This was a practical evening organised by Nick Smith. Just inside the main door was the raffle with Ian, back after a short spell in hospital helped by Harry. Next was me with my Carbatec lathe, making and displaying the small things that I make such as bottle stoppers in the shape of fruit, animal back scratchers and log pets, pigs and mice shaped from small branches.

Brian Wooldridge was using the club Wivamac turning Silver Birch to make a natural edge vase and had a large audience.

Roy on the stage was supervising the competition which Jennie was having a difficult task judging.



Here are some of the entries.



The other side of the hall, Nick was making candle sticks out of walnut. Next to him, John Sherwood was using his axminster to make bowls that looked as if they were made from cane. Because the shop was selling a lot of the items from the closure of Stanwell Moor, Pete Evans was helping Phil Wolsencroft and Phil Jackson. They did a good trade. In the kitchen Sylvia and Brenda were dispensing teas and coffees. Neil with help from Brian had the table with DVD's and tools for hire and lists for members to volunteer to help at the many events on our busy calendar.

Continuing Article on Ancient Tree Facts

From Paul.

Some of our ancient tress have been witness to momentous events.

THE MAJOR OAK

According to legend, Robin Hood is supposed to have hidden in Nottinghamshire's Major Oak, although some say that the tree would have been an acorn at the time he was said to be in action.

The Major Oak's first recorded name was the Cockpen Tree, because of it's use as a cockerel pen where the birds were held before a cockfight. However the tree became known as Major's Oak after it was mentioned by a local historian. Maj Hayman Rooke, in 1790. That has

been shortened over time to become The Major Oak.

SEA HENGE

In 1998, a Bronze Age monument was discovered at Holme-next-the-Sea, just off the Norfolk coast. Called Seahenge, it's a constructed circle of oak timbers with a huge, upturned oak boss at it's centre. The date of felling the oaks is thought to be the spring or summer of 2049BC, with the central tree stump being 167 years old when it was felled. At least 51 different axes were used in working the timbers, although the axe used to fell the central tree is not the same as those used for the rest.

TOLPUDDLE TREE

In 2005, the Tolpuddle tree in Dorset was dated for the first time by it's owner, The National Trust. It's likely to have started it's life in the 1680's more than 150 years before the 1834 Tolpuddle Martyrs' meeting that made it so famous. Six farm labourers, living in poverty, decided to form a union to give themselves bargaining strength, thus paving the way for modern unions. The Tolpuddle Martyrs Festival still takes place each year in July at the remaining stump of the tree where the men met.

BOSCOBEL OAK

Boscobel House in Shropshire was built in about 1632, when John Gifford of Whiteladies converted a timber-framed farmhouse into a hunting lodge, and used it to shelter Catholics in times of trouble. In 1651, when fleeing Oliver Cromwell's troops, Charles 11 is said to have hidden in the tree that is know known as the Royal Oak, before spending the night in a priest hole in the attic.

ANKERWYCKE YEW

Allen Meredith has convinced many other historians that the 2,000-year-old Ankerwycke Yew at Runnymede, Berkshire is the site of the oathing and sealing of the Magna Carta by King John in June 1215. The yew also marks the spot where Henry V111 met Anne Boleyn in the 1530s. The tree is now 31ft wide.

SEPTEMBER EVENING

Our demonstrator was Julie Heryet who apparently had a horrible drive up from

Bristol. She started the evening by repeating the seven "D"s that she had discussed on her last visit.

Department- don't stand rigid, unlock the knees. Try and keep wrists straight not bent at a funny angle.

Development- experiment using different tools. Plan different projects.

Design – Plan what you hope to make.

Definition-

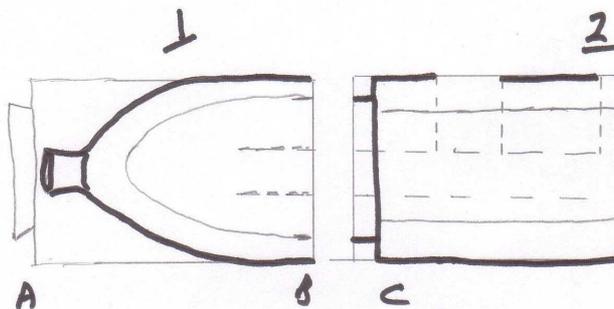
Detail- Take care with sanding not to lose crisp detail.

Delicacy

Disaster recovery – Have an alternative design in case of mistakes.

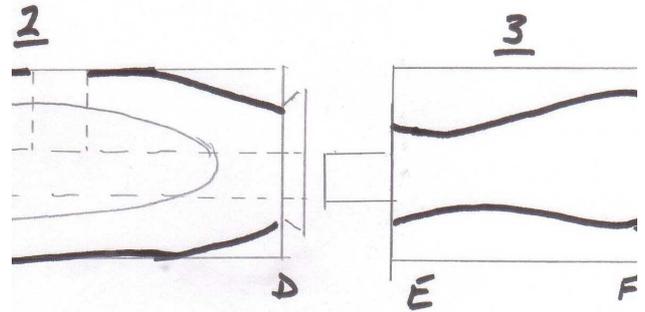
Julie intended to show us how to make a GUIRO a Puerto Rican percussion instrument. The name means hitting one body against another. The shape she was using was a fish guiro. To start with she showed us the tools she would be using and how to use them. She explained that when cutting coves and beads you needed to examine the grain and cut "down hill". To hollow an end grain face of a cylinder she used a 13mm spindle gouge to cut in from the edge with the bevel rubbing. Then take heavier cuts from the centre out to the edge. To create a wall she used a square section skew cutting in parallel to the surface of the cylinder.

She then started on the Guiro. The batteries on my camera were flat so I have made these drawings to explain the process.



The wood was sycamore and cylinder 1. had a 20mm hole in one end and a spigot to fit the jaws of the chuck at the other. With this mounted on the lathe Julie used a bowl gouge to open out the end "B" She

used a skew to create the joint for the spigot that would be at "C" on the main body 2. The outside was rough shaped using a roughing gouge and spindle gouge. This was taken off the lathe and put to one side.



A longer cylinder 2. had a 20mm hole drilled right the way through with a spigot to fit the chuck at end "D". In the side two more 20mm holes had been drilled. To get these exactly in line Julie fits a dowel in the tool post with a pencil fitted at the centre height of the lathe. Moving this past the object gives a line parallel to the lathe bed at centre height. This was mounted in the chuck. A skew was used to cut in from the side at end "C" to form a spigot which needed to be a tight fit for the top 1. The tail stock was brought up to provide support while final shaping was carried out. A small groove was cut to disguise the joint at "BC". Cut more grooves to create vanes which will produce the noise when rubbed with the striker. Remove the tail stock and decorate the end at "A". Detach the top 1. Hollow the cylinder to just beyond the side holes using the skew.

Reverse the cylinder using the spigot at "C" to mount it in the chuck. As this will be glued any slight damage does not matter. The handle 3. can be of a contrasting timber if you want. This has a 20mm spigot to fit the end "D" of the main body. This fitted and the tail stock used for support. A roughing gouge was used to shape the handle blending the shape into the body. This can be decorated with grooves and burning wire.

The spigot of the handle was then mounted in the chuck so that the end of the handle can be finished and decorated. The parts can then be glued. It is a simple matter to

make a striker in the form of a thin dowel like piece of wood with a small handle.

Julie then showed us how to mark out and turn three sided objects. This was an identical procedure to what Paul showed us when he made the three sided twisted candle sticks. (See May newsletter for a report of the April Evening)

A very enjoyable evening.

Sorry

Sorry for the delay in producing this Newsletter, I try to print them as soon as possible after the 15th of the month. However this month the Committee wanted to wait until after the Committee meeting in case we needed to give any special information to the members about **OPEN DAY**. There is only one thing, **HELP**. We are desperately in need of more stewards. This is your opportunity to showcase the club to the general public.



Paul's Paragraphs

Well that's the holiday season over and there is not much to report back on. Of course I had my little health scare but I am on track with that, but the big disaster was the demise of my band saw. It's one of those things if you have not got one you do not miss it and when you do have one and it's not working, boy oh boy do you miss it. I do not know how I survived before I had one but now I cannot. It was a case of digging into my FEDERAL RESERVE POCKET and finding a suitable replacement. Job done and I am up and running and life can go on as before.

August Practical Club Night

What a great turn out of competition pieces. Roy was kept busy with the entries and collating all the information and our judge Jennie had the task of casting her eyes all over the items and marking the scores. Not an easy task. If any one out there would like to have a go at judging please let us know. August is always a difficult time to get club demonstrators because of holidays. So we

only had four turners, Peter Stent, John Sherwood, Nick Smith and Brian Wooldridge. They all did a sterling job and Brian even got a couple of rounds of applause. Well done to you all. I would like to start organising the December Special Practical Evening now, so I am looking for volunteers to demonstrate. It does not matter if you do not have a small lathe or not, or you have not done it before. I just need to know who can volunteer for that evening and then I can sort everything out from there. I would like to make it a bumper evening so the more the merrier. It would be better for me to have too many rather than not enough. There will be a form on Neil's table.

September Club Night

We welcomed Julie Heryat back again and what another good demonstration. The theme being a percussion instrument, which I found very interesting, being in the construction of three parts. As she suggested to us all I looked GUIRO up on the internet and yes there are lots of pages on the subject. They are made all over the world in different materials and designs, with many different names.

Hands on Day

Well popular or what!!!! It is already fully booked and lots of names for reserves. I will do my best to make sure that nobody is let down. To that end I am looking for some more volunteers for my "TUTORS" I need six tutors and at least three lathes to pull this off and get every body on that list in the "CLASSROOM". Please let me know if you can help.

Rural Life Centre

This is only a couple of weeks away now and I am looking for stewards / helpers and demonstrators to put their name down on the forms on Neil's table. This event is proving to be another great event where we all have a great time with the general public and of course our fellow woodturners.

Princes Mead Shopping Centre

This event is only a few weeks after the Rural Life event, but is certainly another fun filled one day event. Roy Edwards is the organiser of this one. We would like a repeat of the March day we had there. Again forms for volunteers are on Neil's table.

Open Day 26th October

This is our show case event for you the members to let others see how well we excel as a club. This has always been a success and we want to continue in the same vain, this can only be done by the support of the members. There are a great number of duties that need to be done on the day and we cannot rely on just the committee members to do it all. We need you the members to volunteer to help in some way. Rotas can be drawn up once we know what time you can help. No special skills required. Remember as a helper or steward you get free entrance to the show.

Tools

The tools seem to be going out regularly on loan. Don't be afraid to hire these out for a try or a particular job you want to do. It is a very reasonable price for a month's hire on a try before you buy basis.

RURAL LIFE September 2008

The weekend was fine and sunny. For a few it had started on the Friday lunch time loading the Lathe and other bits and pieces onto Paul's Van. He and his family enjoy the time so much that they had been camping at Tilford since the Thursday. On the Saturday there were Colin, Harry, myself, Ollie & June, Brian, Claire, Rodney & Paul all demonstrating on different lathes. There were not a great many visitors but all were intrigued by the puzzles that Rodney had brought along.



It was billed as a Steam Weekend but there were not many large engines as most had gone to another rally. However Paul

and his Grandson Alfie were given a ride on one of the small traction engines. There was the usual display of work in the marquee. We had a night watchman in the form of a yellow and green caterpillar which I have been unable to identify.

On the Sunday we were without Harry. There were far more visitors who took a lot of interest in what we were doing. Although again a lot of time was spent explaining the solutions to the different puzzles. During the morning a Cherry tree was felled and cut up. We were all invited to take any logs we wanted. Paul mounted one such log on the lathe and turned a thin walled vase which pleased the Museum Curator Chris.



What was left of the Cherry tree.



The start of the Cherry Vase.

We were all given a horse brass to commemorate the weekend, which added even more the enjoyment we got from this event.



Claire with Rodney & Paul in the background



Colin at work.