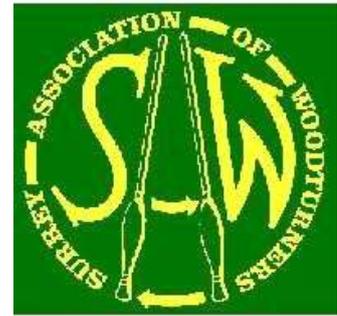


Surrey Association of Woodturners



Newsletter November 2018

Reports, News and Views from North West Surrey

New Members

Welcome to Mr Matthew Shirley Member No. 767
Welcome to Mr Ian Crawley Member No. 768

PAID UP MEMBERSHIPS for 2018 are 140

(As of going to press)

Items for the Diary

14 th December	Christmas Special	Club Demonstrators
11 th January 2019	AGM & Judging Presentation	Club Night

TOP TIP's and articles

If you have a tip or article to share please email it to Colin Spain at the address shown in contacts at back of this newsletter.

If a tip keep it short, and if we are happy with it, I will include it in one of the newsletters.

IT'S A WIN, WIN OPPORTUNITY.

SAW 100 Club 2019

Since its establishment in 2014 the SAW 100 Club has paid out nearly £1700 in prize money and raised a similar amount to help the Club's funds, becoming both a rewarding and beneficial way of supporting the clubs activities.

The Xmas Draw will see a total prize fund of £112.00 with first out of the hat getting a cheque for £67.20. A very nice early Xmas present.

The final draw will be made at the AGM in January, when enrolment into the 2019 100 Club will commence.

Now, however, is the time to start getting ready for 2019 and application forms and Rules are at the back of this newsletter and also will be available at both the December and AGM Meetings, as well as from the SAW website.

(<http://www.sawoodturners.org/handbook/100%20Club%20Rules%20V1.pdf>).

I look forward to welcoming existing and new supporters to the SAW 100 Club.

Best wishes to all for a Happy Xmas and Prosperous New Year

Christmas Charity

This year we are supporting two charities The Phyllis Tuckwell Hospice and Samson Centre for MS. Please don't forget to bring in your unwanted turnings to donate to the charities and also tea and coffee money will be included amongst other things.

NO DON'T SKIP ON TO NEXT ARTICLES

Thank you. It is not often that I get a chance to appeal to all of you ahead of the AGM but there are a couple of points I would like to make which, I feel, are for the benefit of both the Club and its Members.

My task is to juggle the income needed by the club against the cost that I must pass on to its Members, and that means you. It will cost over £7000 to run this club this year and provide the quality demonstrators that we all enjoy. With a membership of around 140 that equates to about £50 per member, so how do I fill the gap between the club's running costs and your current fees of just £32. I must raise funds by other means.

To do this I must encourage some of you to dig a little deeper. To do this I must offer something in return. The simplest of these is the Tea & Coffee at meetings, where you are all getting something tangible in return for your 30p, the Club covers the costs of supply and there is a little left over for the club.

Next is the shop but here we have an even smaller profit margin as the aim is to secure consumables for you at reduced prices. That said the more of your needs that you get from the shop the better the total benefit to the club, and you.

Next up is the raffle. I hope that you can all agree that the prizes on offer are well worth the little flutter. If each of us attending Club night bought just 2 tickets, and I am aware that some of you already buy more, that would equate to around £1,900 to £2,000 per year before costs. In 2016 we raised £1,643, in 2017 that fell to £1491, and 2018 is looking to see that figure drop even further.

Finally. Several years ago we started the SAW 100Club. This costs just £1 per month for a chance to win a cash, well cheque actually, prize the value of which rises with the number of participants. If every member bought a number that would add £840 to the net income of the club and see monthly prizes of £35 & £21 and a chance at the Xmas draw of £134. All for just £1 a month.

I have been able to hold subscriptions at £32 for several years now and would dearly love to hold them there for a few more but each year the pressure on costs rises. If, however, other revenue sources continue to decline then the inevitable consequence will be an increase in subscriptions. ***Please help me avoid this.***

What am I asking? First off, if you are not already a 100club member then please take another look at the scheme and sign up in January. Secondly, buy more raffle tickets. If the income from this source increases, then there will be more opportunity to look at the level of prizes on offer. A bit of chicken and egg I know but. Buy more for the chance to get more.

If those attending meetings spent just £1 more a month that could raise another £1000. If everybody who is not yet a 100 club member took just 1 number that could see another £400 of net income.

Please, help me keep the club subscriptions down.

Thank You

David Stratton, Treasurer

John's Jottings November 2018

When I think back to the Open Day in October the main thing that I remember was the very enjoyable atmosphere there was in the hall. All of the visiting clubs were in good heart with a lot of banter between them. Simon Hope had a good crowd round his demonstrations for most of the day. In the small hall Mike Hanbury was demonstrating to a full house. The other traders had a good day and have booked the date for next year. The competition room had a real buzz and you came up with a terrific show of work in all of the classes.

Seeing all of the demonstrations going on and the chat around the tool stalls and in the back room there was a huge sense of sharing information and friendship. That is the main reason that we do so many outside events, to take the world of woodturning to the masses and show people there is life after Strictly and Brexit. Even this close to Christmas, Phil and Tony had a really good day at Axminster on Sunday. There were at least 7 or 8 very positive contacts made with all of them engaging for a long time. This is the best part of these events where one can interact with the public particularly when something goes a little awry. There was a moment like that on Sunday and the couple of guys watching were mesmerised by the recovery process.

As this is my last jottings it behoves me to thank all the members of the committee who have worked very hard on your behalf to maintain such a vibrant club. Thanks also to those who are not on the committee, who when I have asked for a short notice demonstrator or similar have stepped up to the mark, that is what being a club member is all about.

John Sherwood

Painshill Autumn Tree Day



This was our first visit to this venue and it was very enjoyable as there were various wood turners of different aspects on site. There was a Pole turner and also a Meandering turner and it was very interesting to talk to these people about their work. The following attended Mike Spaven, Colin Rowe, David Stratton, Mike Bennett and Anna-Marie Bennett and I. We had two Gazebos up. One for three lathes and the other for display/sales. John and Claire Sherwood also came and helped to talk to our visitors.

We were very lucky as the weather was brilliant and the event was well attended (as entry to the site was free) and we had a steady stream of visitors interested in what we were doing and the most popular sales were Xmas decorations and bowls. Mike Bennett obtained a commission from The Chilli man next to us for a bowl which never saw the display table and sold hot off the lathe. Xmas decorations were made by Mike Spaven and sold almost as soon as they were made. Colin made a night light and a goblet, Anna-Marie was making Jewellery and David Stratton was turning out Light Pulls. Andy Mills from Painshill was very pleased with our participation in the event and have invited us back for next year's event which will take place on the Sunday before half term which should be the 20th October. We gave 10% of our takings to Painshill Trust.

By John Creasey

Princes Mead October 2018

Firstly I will start with an apology as I have lost my couple of photos I took of the day, I think I deleted then along with some other photos I was clearing out of my phone by accident.

The week prior to the event all was going swimmingly and then on club night one member dropped out as he was unwell, then on the Monday I find out that my Princes Mead stalwart Rodney had been rushed into hospital. I also had one member less than usual due to Painshill Park the day after, not only that Rodney's wife usually comes and helps man the sales tables. Luckily Julia Hammond stepped up to the mark and demonstrated her skills, and my wife Gill stepped in to help man the tables, and a jolly good job she did too.

As usual there were people in and out all the time, there was a lot of interest shown in the club with quite a few membership forms taken, I don't know if there will be any acted on but time will tell, a lot of Open Day flyers went also. At the end of the day I was able to hand over £35-15p to the treasurer for the club after paying out £18 in parking charges to those demonstrating and helping. So not bad.

My thanks go to Phil Wolsoncroft, Anna-Marie, Mike, and Max Bennett, Julia Hammond, Douglas Boud, and Gill Spain.

Colin Spain

Woodworking Live 2018 (part of D&M tool Show)

During May this year the club was put in contact with Record Power who were looking for a wood turning club to support them with their wood working live event being run in conjunction with the DM tools show at Kempton park. What was different with this event was that Record Power were looking for a club that would be able to provide tutoring of pen turning to visitors to the event also it was at the beginning of October a busy month for the club. After some discussions at the committee meeting It was agreed that we should seek more information, once this was obtained from Record Power we concluded that we would need two club members on each day to provide pen tutoring and a couple of members prepared to demonstrate. Armed with this information John Sherwood was able to get enough members to agree to tutor people in the turning of pens. So we were go for the event however as John would be away we needed someone else to be in charge and me living close to the venue I became the Person In Charge (PIC) for the event.

Event Preparation

This being the first time we are attending a commercial event of this type and tutoring people there was a lot of questions that needed answered from what lathes are we to use who will prepare the pen blanks and the usual health and safety issues with the additional issues of having members of the public being tutored. So I contacted Keith at Record Power and several emails were exchanged some of the early emails required the approval of the advertising material that needed to go to the printers in preparation for the show. Also, we needed to complete and sign the risk assessment form to be sure that all potential risks have been identified and any mitigating actions will be in place for the show.

As we got nearer to the event other items were finalised Record Power would supply two lathes for us one for pen turning and one for demonstrations they would also provide a set of tools for pen turning and a grinder for sharpening them. Record Power would provide the pen kits and prepare the blanks in advance of the event. I was a little concerned on the less than positive response about the use of safety screens and insurance that all electrical items were

electrically tested so I decided that SAW would provide a couple of safety screens and would inspect the lathes for safe operation.

Setup day

If you are not familiar with the D & M tools show event this is a yearly event over three days Friday to Sunday organised by D&M tools aimed at tool suppliers to demonstrate their tools to both the trade and the DIY brigade each of the manufactures has a stand packed with their full range of tools and several demo areas where their tools can be demonstrated. Thursday is the setup day with all the trade stand being assembled and piled high with stock. As this was our first time at this event it was thought best if someone from SAW should attend on the setup day just to check on the resources being supplied. So being near to the event I decided to pop round and check up on the progress, on arrival at Kempton it first looked like complete mayhem with lots of people running around assembling their stands and a queue of trucks offloading stock that was unpacked and then placed on the stands. However, after only a few minutes you got the impression that everyone has done this many times and it was in fact a very well organised day with everyone knowing what to do and where to go. I made my way slowly up to the Desert Orchid Suite to be met with a much calmer environment. After a bit of time helping out with the general setup I was able to focus on the SAW demo area and the pen turning setup. I was a little surprised when Record Power presented me with several cardboard boxes inside of which I found two brand new lathes a DML250 for the pen turning and a Record Coronet Herald for the demonstration lathe. With the help of one of the record power staff these lathes were assembled and put in place together with the SAW safety screens that I had brought with me. I was then supplied with a box of pen kits and the tools and a bag of prepared pen blanks.

Friday

Everyone arrived early with Max stepping in at the last minute for Anna-marie who was unable to attend (Thanks to Mike for bringing Max up) at 10 am the doors opened and almost immediately people started to make their way up to the desert Orchid suite and straight to out the stands and before long we had our first person who wanted to turn a pen. The pen turning was split into 30 minute sessions with some additional time for assembling the pen, within a short time all of the slots were filled with David and Ken alternating between the pen tuition. With everyone very happy and taking away an individual pen that they had made.



On the Demo lathe Max, Mike, and ken provided demonstrations and talked to visitors about our club and inviting people to the club open day the time seemed to fly by and before long it was approaching the end of the show. This being a club night everyone was keen to get away, so they could get to the club on time.

Saturday

Again every one arrived early and we soon had the laths up and running the pen turning tuition was provided by David and me and just like the previous day we soon had all of the pen turning slots filled in. The demo lathe was shared by Anna-Marie, Mike and Brian. Again we spent a lot of time talking to visitors with one couple having come up to the event specially to see us, after both of them turning their own pen there was a long discussion as to the right kit to get to start turning. Again, everyone that took part in the pen turning went away happy with their finished pen.



Sunday

This was the last day of the Show again the pen turning was busy with all spaces quickly filling up. Today Mike Spaven was tutoring the pen turning and I was helping with the assembling of the pens. Today it seemed that most of the spaces were filled up with children wishing to turn a pen, we did not have any age limit only that they could comfortably reach the lathe and for one young lady that meant standing on a tool box. Everyone again went away having had a good day. Anna-Marie Bennett, Phil Hamilton, and Brian Wooldridge sharing the other demonstration lathe. Unfortunately for us due to our success in demonstrating woodturning and the positive engagements with the visitors to the stand Record Power managed to sell the second lathe from under us so we had to finish the demonstrations a little early to give them time to pack up the lathe. Pen tuition finished with the last pen completed at 4:30pm when the show ended. Clear up was quick as we did not need to worry too much about clearing up the shavings or packing up the lathes. This meant we all managed to get away quickly.

A few days later I received an email from Keith at Record Power thanking us for our hard work and inviting us back again next year so a successful event all round.

By Colin Rowe



Permission obtained from parent

Axminster Demo October

This time we were back at the front of the showroom, to the left of the door among the lathes for sale, better for people to see you, but no benches to put your tools on. We were balancing things on the surrounding lathes and placing tools and equipment on the floor.

However, we had quite a few people interested and asking questions. Phil Hamilton was there visiting and joined in giving advice, promoting the club activities and pointing out when Open Day would be. Several people took away fliers and club joining forms.



One chap brought in a blank, partially bowl shaped and a hollowing tool. He wanted advice on how to form the dovetail recess for the jaws on his scroll chuck, after helping him with that problem I tactfully pointed out that there was a lot of torn grain on the item. After giving advice on tool presentation in relation to the shape and grain direction and bevel rubbing etc., we came to what I think was his problem when I said, "Of course you must have really sharp tools", he looked at me in disbelief when I said, "A lot of turners touch up the edge on their gouge before taking the final

cut". It turned out he had no means of sharpening his tools apart from occasionally visiting a friend who had a grinding wheel he could borrow. I'm not sure if he was considering joining the club, but he went away with answers to a lot of his problems.



Rodney was making his Father Christmases and Snowmen ready for the festive season, and I made two small boxes.

During the morning Anne Marie turned up with her husband and Max and they helped by talking to many of the interested people who dropped by for advice or a chat.

Just before we left Rodney was able to help a gentleman in a wheel chair who wanted advice on pen kits and mandrels.

This time we had more interest and people watching than on my previous visit, when we were at the back of the showroom in the workshop area.

By Denis Findlay.

Dateline Dapdune Wharf September 2018

As usual, all our eyes were on the weather forecast for the weekend and it soon became clear that wind and rain was to be expected. Decision made - Gazebo was to be left in storage which left a minor problem how to showcase our turnings. The upside was Anna Marie and Mike did not have to drag a wet gazebo back to Basingstoke. As it happened we were down to 4 lathes which left room for a display table in the carpenters shed and a safe space for the turners to work.

We arrived for set up nice and early and prepared the space for the lathes, display table and coffee urn. Soon after arrival, it started to rain and never really let up till



nearly finishing time. The turners for the day were

Mike, Max and Anna Marie Bennett, Duncan Clarke, David Stratton and Mike Spaven. Many of our usual cohorts of turners and stewards were away on holiday or temporarily incapacitated.

Duncan was turning a natural edge form from green holly, Max Bennett a small display stand from a piece of Osage orange fence post, Anna Marie was turning jewellery, David was turning a couple of acrylic pens and a number of light pulls and Mike S was finishing a previously rough turned spalted beech bowl. Mike Bennett was chief steward for the day.

Our pitch for the gazebo was taken up by a portable wood fired pizza oven – it must have been a sight to see this travelling through Guildford with smoke trickling from its chimney. Around lunch time, the rain really came down and many visitors came into the turning area to get

out of the rain- some clutching pizzas and other tasty food morsels. Many of these visitors spent some quality time with the turners, browsed the display stands and bought some of our wares. We had at least one potential club member and several who were interested in the open day. Later in the afternoon, the Morris dancers set up shop in the bookshop area and we merrily turned to rousing English country music. As usual we raised some well needed funds for the National trust so again a big thank you to the National trust for inviting SAW.



By Mike Spaven

Workshop Day November

If you have your workshop up and running, have been through the Mentoring Scheme or at least have some knowledge and items you have made, and want to hone up your skills then speak to me Colin Spain. These days really are a bargain.

Hi Colin

Many thanks for organising the workshop. Thanks also to David for the expert tuition & sorry for the mysterious walnut sneezing dust!

Cheers

Stephen Evans



Hi Colin thank you for organising the workshop day to its usual high standard.

Last year I won a pen turning kit in the club evening raffle. Not having ever turned a pen before I didn't have all the extra bits needed to produce a pen from the parts in the bag. At the workshop day in November I was introduced to this specialism with lots of guidance from Richard Davies. By lunch time we had produced quite a spectacular twist action biro with lots of 'pewter' Victorian style engraving on it. After lunch we continued with the spindle work turning a candlestick and then a snowman with a top hat at a jaunty angle. Unfortunately my skew chisel work needs a bit of finesse and he ended up with a fez instead! A very good day and at the price a bargain to fine tune your skills.

Many thanks John Trillwood

I felt the day went well. I was not expecting anything in particular. What was surprising was the efforts the tutors had gone to to enable the range of offerings. Really appreciated all the efforts. Learned some proper ways of turning rather than just removing wood. I also learned just how talented some of you lot are! I now have some new items on my Xmas list. If I were to offer suggestions for improvement, it would be to have a mini meeting beforehand so attendees can join in with the planning of areas covered.

Many thanks to you all

Larry Clark



A few more from Workshop Day



Many thanks to Tutors: David Stratton, Mike Spaven, Colin Rowe and Richard Davies.
Students: John Creasey, Paul Sternberg, David Wright, Tristram Slater, Larry Clark, John Trillwood, John Mathisen, Stephen Evans.

Colin Spain

Dons Baubles

Don Mitchell sent this picture in; it's his take on Emma's Cooks (The Tiny Turner) Christmas tree Baubles. He says "with mine I can use them at any time as table decorations".

I like the way the base has been made so that the battery pack is hidden.



If anyone has an item they would like shown on here please send me a JPEG photo of the item and a short description including wood used or indeed acrylic or any medium, and depending on space I will put it in the next edition with available space, so you can share your talents with the rest of the club.

Send to Colin Spain my Email address is towards the end of the newsletter.

Open Day 2018

Intro

The Mychett Centre now has a new key guardian (with David Stratton making planned arrangements to be the key holder for the day) after last year's delayed entry and panic over access to the club lathe. So on a cool Sunday morning, the team of volunteers started work on transforming the centre to its role as host for the 2018 SAW Open Day. Tables were moved and set up for our traders, turners and completion. Anna Marie and Julia manned the interclub entry table while Doug Boud manned the Intra Club table. The only problem was access to the small car park making a long carry for Phil's wood shop and for traders to access the main hall. Alas the burger van again failed to materialise and Proops disappeared somewhere down the M1. Colin Spain had to improvise and made a quick journey to Costco to get some catering supplies. Dorothy Reid, Phil Hamilton and Julia Hammond manned the kitchen and kept a constant stream of dry throated, hungry visitors and volunteers topped up with tea coffee and cakes. However, as a consequence of the hot food absence, Dorothy and her team sold out of cakes completely and dispensed over 380 cups of tea and coffee throughout the day. M&S also did quite well We are grateful for members of other clubs who gave up their time to man their club lathes and demonstrate the art and craft of quality wood turning.

Two other organisations that have traditionally supported the club are the Surrey Fellowship of Woodworkers and the Guildford Model Engineering Society and a gain a big thanks for their support.

Big thanks to our photographer Dennis Hammond.



We had more visitors this year compared with 2017 but I do believe they all had new trousers with deeper pockets that had been sown up as the raffle takings were down. Mike and Max Bennett did a sterling job on getting attendees to part with their money and requesting traders to add to our pool of prizes.

The feel around the rooms was good throughout the day with many visitors still around at the close.

Traders and demonstrators all reported satisfaction and a willingness to return.

All too quickly, the day came to an end and the second team of volunteers put everything back in its place, assisted demonstrators and turners and cleaned up the inevitable pile of shavings

Inter Club Table Top Competition

Orchard Wood Turners 1st



Surrey Association of Woodturners 2nd



Forest of Bere Woodturners 3rd



East Surrey Woodturners



Middlesex Woodturners



Berkshire Woodturners



6 Excellent table top displays each of 10 beautifully turned items were put together by our 6 local clubs, Surrey Association of Woodturners, Orchard Woodturners, Forest of Bere, Berkshire and Middlesex. All the pieces on the SAW table commemorated the 100th anniversary of the end of the First World War and the formation of the Royal Air force. Several of the pieces commemorated families who either lost a family member or who served during this period. Mick Hanbury and Simon Hope judged all pieces and the results were as follows.

1st Orchard Wood Turning- winner of the SAW Chairman's Gavel

2nd Surrey Association of Woodturners

3rd Forest of Bere

Orchards Dawn Royal receiving Gavel



Our thanks go to members of the clubs who provided the 6 table top displays and for contributing to the success of the Open day. This is an excellent opportunity to show case the high quality and range of turned items and the imagination and thinking that precedes all turning. This is what keeps our clubs flourishing.

Mick and Simon then had the difficult task of judging the Open Invitation Competition from the 64 pieces on the Inter club tables and the Open invitation table. They took their time and examined all pieces as part of their judging process.

The results are shown below. The SAW team had an amazing 6 highly commended awards

Open Invitation				
1st	Howard Overton	Orchard	Goncalo Alves	Open Segmented Vase
2nd	Frank Hayward	Orchard	Teak, walnut, maple and ebony	Segmented pot
3rd	Charles Hayes	Berkshire Woodturners		Coffee Pot
HC	Ian Alston,	Orchard	Purpleheart, walnut, cedar & ebony	Pair candlesticks
HC	Chris Withall	Orchard	Beech, oak & Bubinga	train and tender
HC	Alan Aldridge	FoB	Oak & resin	Globe
HC	Dave Marsh	FoB	Mixed wood	Anniversary Sphere
HC	Peter Leach	Middlesex	Sycamore	Hollow form
HC	John Sherwood	SAW	Sycamore	Helmet Collage
HC	Anna Marie Bennett	SAW	Mixed Wood	Dove of Piece
HC	Mike Spaven	SAW	Sycamore & Sorbus	2 Decorated shell cases "trench art"
HC	Colin Spain	SAW	Oak	Open fret soldier
HC	Dennis Findlay	SAW	Ash	Segmented turning Helmet
HC	Colin Rowe	SAW	Beech	Bugle
HC	Peter Osborn	Berkshire		Pierced Plate
HC	Harvey Grimwood	Berkshire		Spiral Lamp
HC	John Buck	East Surrey	Sycamore ,box & cherry	" Anglepoise Lamp"

Surrey Association of Woodturners Table Top -Judged Competition

Presidents Platter PhilTodd
Candlestick telephone from Ash



The Open Day Committee is extremely grateful for the hard work by Anna Marie Bennett and Julia Hammond for so thoroughly organising the set up, prep work and running of the table top completion entries. With 94 pieces in the 10 categories signing in, results collation and signing out went very smoothly. Throughout the day, visitors and club members admired the range and quality of the turned items. Club members who had submitted pieces were on hand to give the story behind their contributions, the inspiration and how they accomplished the finished piece.

Vice Presidents Platter Ash
coloured pencils and resin



Geoff Quinnell Trophy Judges
Choice- Rodney Goodship
Segmented vase from plywood



Beginners Mainly Faceplate			
1st	David Wright	Laburnham	Bowl
2nd	Mathew Corbishley	African Mahogany	Bowl
3rd	David Wright	Laburnham	Natural edge Bowl
HC	David Wright	Laburnham	Bowl
Beginners Mainly Spindle			
1st	David Wright	Cherry	Bauble
2nd	Mathew Corbishley	Mixed Woods	Segmented Vessel
3rd	David Wright	Xylia	Bauble



Novice Mainly Faceplate			
1st	Stephen Evans	Cherry resin and coloured pencils	Shallow Bowl
2nd	Max Bennett	Walnut	Dish
3rd	Stephen Evans	Ash and Milliput resin	Bowl
Novice Mainly Spindle			
1st	Stephen Evans	Beech	Honey pot and dipper
2nd	Stephen Evans	Purpleheart & ebony veneers	Ring Puzzle
3rd	Stephen Evans	Ash, lime, macebo & ebony	Candlestick/incense holder



Intermediate Mainly Faceplate			
1st	Philip Hamilton	Beech and sapele	Square box
2nd	Phillip Hamilton	Beech, spalted beech and maple	Hat and stand
3rd	Julia Hammond	Tulip wood	Shallow dish
Intermediate Mainly Spindle			
1st	Julia Hammond	Sycamore	Candlestick
2nd	Phillip Hamilton	Tulip wood, spalted beech & sapele	Christmas tree box
3rd	Philip Hamilton	Tulip wood	Easter egg and cup



Open Mainly Faceplate			
1st	Phil Todd	Cocobolo	Candleholder
2nd	Phil Todd	Ash and mixed woods	WW1 commemoration with poppy, gun on plinth
3rd	David Stratton	Ash	Bowl with iridescent pain and limed spiral
Open Mainly Spindle			
1st	David Stratton	Mixed Woods	Christmas Carousel
2nd	David Stratton	Oak & ebony	Skeleton clock
3rd	Phil Todd	Ash	Candlestick telephone



Premier Mainly Faceplate			
1st	Rodney Goodship	Ash & Iroko	Laminated open/closed segmented bowl
2nd	Dennis Findlay	Cherry and Purpleheart	Box with pagoda style lid
3rd	Rodney Goodship	Plywood	Segmented vase
HC	Dennis Findlay	Oak and Sapele	Staved bowl
Premier Mainly Spindle			
1st	Dennis Findlay	Oak	Lantern
2nd	Rodney Goodship	Ropola, lacewood & ash	Mantle clock
3rd	Colin Rowe	Beech, walnut & rippled sycamore	Selection of bud vases
HC	Jim Gaines	Mixed Woods	Wounded Soldier

Turners in Action

Mick Hanbury has a wide repertoire of well designed natural and coloured turned items. His web site provides details of a wide range of trees as well as courses he runs. After introducing himself to the audience, he started to turn a platter that he intended to texture and decorate. Bang on 11 am some smoke from his scorching wood set off the fire alarms and fortunately for us the Centre manager managed to stop the fire brigade before they mobilised. However it was good practice for the stewards to carry out a fire drill. Other items turned during the day include a small bowl finished with iridescent paint and 2 goblets which were textured and lightly coloured. The small demonstration room was filled throughout the day and was a real tribute to Mick for holding the audience.



Even after a full day's demonstration, Mick was still answering questions



Simon Hope kept a select audience entertained as he demonstrated his range of specially engineered turning tools, threading equipment and deep hollowing accessories

AWGB

The AWGB has actively supported the SAW Open Day for many years. The turnings on display portray woodturning as an art at the highest level. SAW has benefitted from donations that have enabled us to turn and show place our work at open air events with the 2 gazebos and to ensure we attract high quality professional turners for the Open Day. For this we are very grateful





Our Traders

Many of our club members are no longer able to visit local wood turning supplies (most of these have disappeared) due to infirmity, and family work commitments and are therefore reliant on mail order, friends and the internet. So it is a real bonus for our visitors to have real time access to the wide range of tools and finishes that the traders bring along. This comes along with real people. So special thanks go to Phil Wolsoncroft, Axminster, Ed Oliver, Simon Hope, Paul Carter and Jo Sonja's for supporting our open day and we hope their efforts were rewarded.

By Mike Spaven

It all HINGES on the sanding

Some time ago I made a large pair of gates and a section of fence. I incorporated some pieces turned in the classical style, a total of thirty one pieces.

This proved to be a good exercise for copy turning. The gates were then varnished and the fence painted. The good weather this year was a good opportunity to re-varnish and repaint, Sanding the flat surfaces was straightforward, but the turned pieces were another problem but eventually overcome.

This made me realise how much we take for granted the simple task of sanding on the lathe. Perhaps next time I would use simpler turned pieces, if at all.

Jim Gaines

John Clothier Demonstration

The November demonstration was to be given by Simon Hope but late in the day, he had to call off. Jennie started to make contact with a number of turners including John. We first met John Clothier last month when he was demonstrating and supporting efforts for Record Power at the Kempton Park D&M tool show. Several members of SAW were representing SAW and also demonstrating at the show. John kindly agreed to come down from Northampton. John's speciality was the application of colour, metal leaf and texture to turned items to enhance their appearance.

John, like Martin Saban Smith earlier is an extensive user of social media especially U Tube and Instagram to demonstrate his work. He is a self confessed hobbyist turner and works from a "little shed" after completing a days work as an IT specialist.

His aim for the demo was to create a domed disc with rounded corners and to apply colour, texture and metal leaf to the finished item.

John emphasised the use of the "golden ratio" which for Europe and North America is 1.618. NB Japan and China use a different number. John has set up a spread sheet but I have included a copy (1st ratio $12.5/1.618 = 77$, 2nd ratio $77/1.618 = 48$, 3rd =30, 4th= 18. 5th =11 and so on. Results are also additive so adding 11 to the outside of 77 also works.

Although John had previously tried up the blank he started with the comment start the lathe slowly and build up speed. The blank was mounted on a small face plate and secured with short screws. This does leave a problem of ensuring the screw holes do not appear in the finished work

(Alternatively use a glue block for a tenon, true up the face and using a parting tool make a recess to take the appropriate jaws. Finish this side as desired, re-chuck and work on front face removing the glue block



12.5	1.618	7.7	4.8	3.0	1.8	1.1	0.7	0.4	0.3
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After truing up the face and edge, John marked out the various dimensions. Using the 250mm diameter/ 125 radius John marked out an edge radius of 18mm, an outer rim at 77 mm and an inner rim 11 mm inside the 77mm. John used a long grind bowl gouge to round off the corner,



nibbling away and adjusting the shape with a pull cut on the long finger nail to ensure a true quadrant. John sanded the sides starting at 80 grit and working up to up to 320 grit. He noted that by reducing the speed when sanding, the dust more or less would go into the extractor but high speeds would spray the dust upwards. When sanding the face ensure you do not loose and lines drawn earlier.

John then used a skew to cut the first ring taking light cuts in the lower portion of the skew near the long point and rolling the skew to get a curved surface. The rim created is undercut. And a final finish is done with the skew trailing. (Ensure the skew is re-sharpened for the final cut)

The dome is cut the same way. John minimises the vibration by keeping the tool rest close to the face of the blank and also at 90 degrees to the lathe bed. John sanded down both the rim and dome to 320 using the Hope sanding system. To sand

into the undercut he mounted the sanding disc a little off centre. He then air blasted to remove any dust. Using Hampshire Sheen Intrinsic Range of colours, John applied a first coat of black mainly in the direction of the grain wearing gloves and using kitchen roll. Ensure the finish goes right into the undercut corners. It normally takes around 90 minutes to dry but can be speeded up using a hair dryer. (Warning - Keep the dryer moving over the surface but do not overheat the blank and don't nick your wife's or partners dryer.) John had tried to airbrush the dye but the finish was too thick. The outer rim and dome was then sanded back to leave minimal black on the outer rim and dome. (Work down from the 320 grit until satisfied with the shading then re-sand back up to 320 grit. This provides an underlying shadow to the final finish.



John then applied a coat of Earth (Brown colour) to the outer rim and edge trying to keep the coat even and in the direction of the grain. Some darker patches can be left to provide a subtle detail. A red dye (Ruby) was then applied in random patches. Water can be applied using a kitchen roll pad to blend in the brown red dye. It also breaks up any lines from applying the dyes. Ruby dye was then applied in small circles to the outer edge of the dome again ensuring the dye went right into the undercut corners. This was followed by a central ring of Flame and Burnt Orange in the centre.

The work was rotated by hand when applying these dyes. It should be noted that the Intrinsic dyes are water based and do raise the grain. (NB this can be minimised by rubbing a damp pad of kitchen roll over the surface before applying any dyes then sanding back with either the last grit or the next one up. A light sanding with kitchen roll also removes any residual dust or dye particles after colouring)



John then added an additional feature with the Sorby spiralling tool and framed the pattern with the corner of a skew. The lathe was set at 100 rpm and the tool was held in place for a count of 5. John used 50/50 thinned sanding sealer on the centre black ring. This provides a base for the size and prevents the size soaking into the wood. John planned to use acrylic size (drying time to tack 15 minutes soft up to 24 hours),

again can be speeded up with the hair dryer. Oil size can be used but the tack to drying time is much longer 3 hours to long.) Gesso can also be used but this involves multiple coats with sanding between coats until a very smooth surface is used.



John applied the acrylic size using an artists brush. The idea is to place sufficient size in place so that it fills the grain but not so much that it pools at the undercut. The size is also applied with the grain not across the grain. John started at say the 12 O'clock position applied some size to the 3 O'clock position then went back to apply size from 12 back to 10 O'clock. This was repeated going back and forth until the centre section was coated with size. Ideally this should now be left for 15 to 20 minutes for the size to get tacky. The metal leaf is now placed over the prepared area and using the soft brush or a cotton wool pad tamp the leaf down using



smooth light strokes. Any gaps can be filled with bits of leaf. Again this can be left for a couple of hours after which excess leaf can be rubbed off. Do not try to buff/burnish the false metal leaf- only real gold leaf can be burnished. The false leaf, silver or other metal material tarnishes and will need to be protected. Use something like "Leaf Protect" varnish or a light spray finish if used over the complete surface. John used black Hampshire Sheen over the textured area and finished with micro crystalline wax



By Mike Spaven

Chairman's challenge

David Bright was November's winner with an Emma Cooke style bauble. The only other entry was refused as it had been submitted by the evening's judge.

The next chairman's challenge is something with added leaf as in John Clothier's demonstration.

**And it's a Very Merry Christmas
and a Prosperous New Year
from me your editor and all of the committee.**

