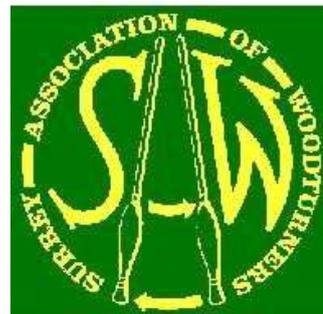


Surrey Association of Woodturners



Newsletter November 2015

Reports, News and Views from North West Surrey

New Members

Welcome to	Terry Luckhurst	Member No. 718
Welcome to	Dave Rose	Member No. 719
Welcome to	Rob Burgess	Member No. 720
Welcome to	Phil Mitton	Member No. 721
Welcome to	Julie Considine	Member No. 722
Welcome to	Tim McGinn	Member No. 723
Welcome to	Ray Brindley	Member No. 724

TOP TIP's and articles

If you have a tip or article to share please email it to me at colin.spain1@virginmedia.com
If a tip keep it short, and if we are happy with it, I will include it in one of the newsletters.

PAID UP MEMBERSHIP 154 (As of going to press)

Items for the Diary

8 th January 2016	Club Night	Annual General Meeting
7 th February 2016	Axminster Tools Basingstoke (Sunday)	Our club demonstrators
12 th February 2016	Club Night	Professional turner
21 st February 2016	Workshop Day (Sunday)	Mytchett Centre

IT'S A WIN, WIN OPPORTUNITY.

SAW 100 Club 2016

Since its establishment in 2014 the SAW 100 Club has paid out nearly £400 in prize money and raised a similar amount to help the Club's funds, becoming both a rewarding and beneficial way of supporting the clubs activities.

The Xmas Draw will see three prizes of totalling £106.40 with first out of the hat getting a cheque for £63.84. A very nice early Xmas present.

The final draw will be made at the AGM in January, when enrolment into the 2016 100 Club will commence.

Now, however, is the time to start getting ready for 2016 and application forms and Rules will be available at both the December and AGM Meetings, as well as from the SAW website. (<http://www.sawoodturners.org/handbook/100%20Club%20Rules%20V1.pdf>).

I look forward to welcoming existing and new supporters to the SAW 100 Club.

Best wishes to all for a Happy Xmas and Prosperous New Year

Christmas Charity

We are pleased to announce that our chosen charity for Christmas is to be Thames Hospice; their services are free, thanks to the generous support of fundraisers and donors. Please do not forget you can donate any of your turned items to the club to give to the charity by bringing them to the Christmas club night, these will then be sold in their shops.

Pauls Postings

Hello one and all.

Firstly let me bring you up to date with my problems. Since my last postings the water tablets have done their job and the swelling in my legs has gone down. I saw the surgeon on the 6th November and he told me we could go ahead with the operation. Well a week later and I got a phone call from the hospital to tell my surgeon has left the NHS and I have been given another one but he needs to see me. The earliest date I can get is 22nd December and then I go on his waiting list. So with a bit of luck I should have the operation some time in 2016, or 2017 or 2018.

In October we had a club demonstrator; Arthur Martin was my chosen club turner. Arthur has demonstrated at the club and other venues we have attended but turning in front of a large number of turners is a different cup of tea as they say. Arthur built up enough nerve to do the demo after he appeared on TV. The demo started with a little chat and then moved onto the project for the evening which was a ball and cup toy. I could not stay until the end of the evening but was told the evening went well. Thanks Arthur and well done on a good demo.

We had our second show at the Princes Mead Shopping Centre. Every one arrived and set up and we were turning in no time at all. Lots of people around and it gave us the chance to talk to the public which we enjoy. Sales of members work was high and made it an enjoyable day. We are all booked up for next year.

Then at the end of the month it was our open day. Everyone arrived and got stuck into their jobs and we were set up in no time at all. The day went well and people seemed to be enjoying their visit to our club. The competition pieces were amazing, well done to all who entered. I need to thank everybody involved in the organisation and running of the event, plus the helpers on the day.

For our November club we had booked Mark Baker but he was unable to attend due to an operation he had. The good news is we have him booked for early next year. Jennie did a great job in filling his slot at short notice with Gary Rance. What a good evening it turned out to be. Gary turned a spinning top and Christmas tree ornament.

The Chairman's challenge for November was taken from Arthur's demo of ball and cup. Well you all did it again and a terrific display of work. Well done all. I had fun trying them all.

The next thing in the diary was the workshop day. With a full complement of attendees and tutors. The day was busy with lots of different things being learnt. At the end I think everybody had a good day.

That's enough for now.

Best regards to you all.

Paul

Your club needs you!

Would you have an interest in being a member of the S.A.W. committee?

We have a requirement for new committee members for 2016. If you would like to support your club and have a say in the way your club is run, then please speak to one of the current committee members whose names are on the back page of this news letter or see us at club night.

Princes Mead 10th October

You have to love these days, it is so nice to meet and be able to answer all the questions from the members of the public. Such a lot of interest is shown and we do get quite a few new members through our doors by just being here and talking to them.

It was a fairly busy day and we all did well, the only slight downside is the parking arrangements have changed and instead of being able to pay for a full day it is now only for a maximum of 3 hours, so we had to keep a check on the time and get another ticket before the current one expired.

Paul organised the day as is the norm. We had 7 turners, me, Peter Hart, Paul Raubusch, Alfie Bradley-Nesbitt, David Stratton, Jim Gaines, and Rodney Goodship turning and Douglas Boud and Paul Nesbitt stewarding.

David's day came to an abrupt end when the clubs Axminster refused to run which was a shame, it would start but then immediately trip the power sockets which took 3 of us out. David managed to fix it afterwards, it was down to some shavings getting into the works and bridging the circuit board creating a fault, a good clean out fixed it. I also had an interesting problem for demo's I use a fair few of homemade tools that fit into a Simon Hope handle saves me carrying all my tools, but for some reason when I went to change blade I could not get the



handle to unlock. We all had a go to no avail; luckily it was later in the day so I borrowed a tool from one of the others to finish what I was doing. Back home it took a Mole wrench and a vice together with a hammer to free it, still haven't a clue as to why. Has anybody experienced this before?

In the morning I made a pen a rather nice acrylic in a deep red and black, and I have to say it came out perfect; I made it from a good quality roller ball kit. I put a price of £25 on it and within half an hour of putting on display it had gone, I didn't even get to photograph it. As usual we gave our 10% to the club, and we all went home happy, but tired.

Colin Spain

Arthur Martin October Club Night- By Robert Grant

Arthur was our Club Turner for the October Club Night. Arthur has a reputation in the Club for saving money in ingenious ways, having never actually paid for a piece of wood in his life or ever wasted even the smallest piece, he gets the best value for money he can - so he sounds more like a Yorkshire man rather than the Ex Hampshire Policeman he is. This was Arthur's first full club demonstration, a daunting task for anyone which he pulled off with style, sharing his knowledge and passing on a lot of interesting details and ideas. Arthur was using the Club's portable Axminster Trade Lathe and turned a traditional cup and ball game, a real favourite of children and the craft fair scene.

Arthur was initially trained by Colwyn Way at Axminster Power Tools, a course he was given as a retirement present. He was also part of the Club's mentoring scheme, being mentored by John Sherwood whom he still references on many projects as well as seeking advice from others in the Club.

Arthur was recently recorded turning the cup and ball game in his workshop and you can see the very professionally shot video on YouTube at: - <https://www.youtube.com/watch?v=B3LF9hfCi8I>. The recording was part of a series of videos made on behalf of the Royal Voluntary Service (RVS) following a demonstration Arthur did for the RVS in London which included a PowerPoint presentation giving a layman's introduction to the hobby of woodturning.



Arthur's night started with him showing us the introduction PowerPoint presentation which he had shown in the RVS demonstration and then went on to start turning the various elements of the Cup and Ball Game.

Arthur has some neat ideas for making his turning easier, because he demonstrates a lot at craft fairs in confined spaces he has made a tray that attaches to the bed extension holes. The tray covers the pointy end of the tools to protect spectators and so he uses coloured tape around each handle so he can pick up the tools knowing what type they are.

Arthur's first task was to make the ball. Taking a piece of cherry he turned the blank to round and then used his skew chisel to make a planning cut. Arthur always does this as it helps him to practice using the skew to the point where he is now very proficient with it and it a good tip for all of us. The first curves of the ball were then turned using a bowl gouge and then using some homemade cup centres the ball was mounted at various angles enabling Arthur to concentrate on the leading edge of the piece to slowly turn away the shadow until the ball was round. He then sanded the ball, applied sanding sealer and then finally added a hard carnauba wax finish.

Arthur then went on to make the cup. Again he used a piece of cherry, turned it into a round, planning with a skew, and used a spindle gouge to make the hollow for the ball. At this point Arthur checks to make sure the cup will fit the ball!



Once the ball fitted correctly, he went on to add detail to the outside of the piece. Using one of his many skewers he added coves and beads before sanding, sealing and carnauba waxing to match the finished ball.



Now to the handle, again using a piece of cherry, Arthur drilled a hole using a Forstner bit taking care to slow the lathe down while drilling the 20mm hole, adding detail to the outside with a shaped handle and ball end. Sanded, sealed and waxed he then used his Aldi £2.99 bargain Japanese saw to part off, before cleaning up the end using another of his skewers.



Next came the assembly. Having prepared the string the night before dipping the ends in PVA glue to make a hard end, Arthur drilled holes for the string in the ball and handle and put it all together.

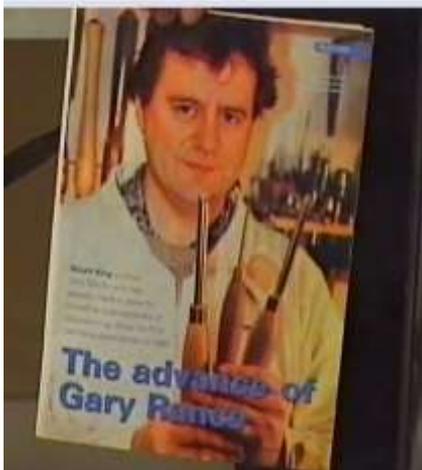


And there we have it one finished Cup and Ball Game ready for the next craft fair. Arthur has a great set up, his wife sends him to the workshop every day while she takes care of all the other jobs like stock control, booking the craft fairs as well as monitoring him on quality control - if it's not right it comes back – I know that scenario!
To surmise a very good first club demonstration, thank you Arthur, and the first of many more and hopefully an inspiration for others to have a go.

Gary Rance November 2015 Club Night

By Robert Grant

The evening started with the ultimate before and after comparison, Paul Nesbitt showed a picture of Gary from one of the first Woodturning magazine articles ever published and beside it you can see a current image.



Gary was replacing Mark Baker as our guest professional turner as mark has had an operation, Gary's friendly insults of fellow professional turners start at this point where he noted he had more hair than Mark. Gary's demonstration for the evening was a whistling spinning top, originally based on an article by Stuart King.

Gary went through a review of basic Health and Safety aspects, Safety Boots, glasses, good dust extraction all the usuals and then gave us a brief history of his 40 years of being a professional wood turner.

Gary's first piece for the evening was a refresher overview of the basics of spindle turning, firstly creating a Square Pummel using a round skew then showing us his preferred tools and methods for producing beads and coves.



Now on to the main event, the spinning top, done in two parts, firstly the main body which he was using a piece of kiln dried Sycamore for as he does not want it to move.



He used an existing top as a reference to mark out the dimensions then used a skew as a giant parting tool, rocking it to make a fast and clean cut for the top.



He then used a round skew to make the Ball at the end of the spindle, then on to the first bead to hide the join.



To add some detail he used a Pencil to add black lines then proceeded to sand and finish the main body.



He then Parted off the top and then hollowed out the centre of the spinner with a spindle gouge.



Once hollowed evenly he made sure the lid fitted then drilled the hole for the whistle.



The piece was then reversed into a jam chuck then Gary Made the point of the spinner & added detail



Finally he glued the pieces together and filed the round hole out into a square hole with a slight 45 degree internal angle in order for the sound to be generated.



Gary then proceeded to turn the handle using all the skills he had shown at the beginning of the night and then finally assembly the toy adding the string which would be used to rotate the spinner.



The finished article was then shown around the room then finally tested to see how loud it was. All in all a very professional demonstration and the theme for the next month's competition was for us all to have a go at making one of the spinning tops.

Open Day 2015

The Club Open day held on the 25th October was the culmination of over twelve months hard and dedicated work by the Club Committee and a number of seconded individuals. Whilst preparations began towards the end of 2014 the final layout and schedule of attendees was still being amended right up to the week before the show. Family commitments and other business challenges meant that last minute alterations and substitutions were frantically being arranged.

Did anyone notice? Well hopefully, apart from the absence of Jo Sonja, the committee hope that none of the late problems impacted on the day's events.

Headliners this year were our old (a figure of speech not a statement of fact) friend Les Thorne. Although he was locked away in the small hall he was far from forgotten and the chairs in the room were constantly occupied by a captivated audience, with many watchers required to stand on occasions.



Demonstrating in the main hall was Sue Harker who provided a series of informative and interesting demonstrations throughout the day. In addition Sue had an interesting selection of her works on display and both she and husband Graham were very happy to discuss the techniques involved with the many visitors to their location.



Of prime importance to the day is, of course, the annual Inter-Club Competition. This year we were joined by four other clubs, East Surrey, Middlesex, Orchard and Forest of Bere. All participating clubs exhibited a selection of quality pieces for judging.

Judging both the Inter-Club and our own Open Day competition were Les, Sue and Graham. All took their role extremely seriously with much debate on all aspects of the work being undertaken before their final decisions were made.



The task of judging should not be underestimated, particularly when dealing with the range of items which formed the Inter-Club Tables.



Club Competition winners included the usual selection of well-known names, Rodney Goodship (Premier), Denis Findlay (Open) (he of the large cellar stocked from Paul's Picks) and Mike Spaven (Intermediate), but we were also delighted to see items from Jennie Starbuck (Premier) and Colin Spain (Open) competing this year. Of particular note, however, were the submissions by Max Bennett, Anna-Marie Bennett and John Lee all of whom only joined the Club this year, and Dave Everitt who has only been with us for two years. Lots of promise for the future.

Club Winners

				
Premier Faceplate Jennie Starbuck	Premier Spindle Rodney Goodship (Joint first with two pieces – Sorry only one award)	Open Faceplate Denis Findlay	Open Spindle Denis Findlay	Intermediate Faceplate Mike Spaven
				
Intermediate Spindle Claire Goodship	Novice Spindle Dave Everitt	Novice Faceplate Dave Everitt	Beginner Faceplate Anna-Marie Bennett	Beginner Spindle Max Bennett

Away from the Competitions and Professional demonstrators there was plenty to entertain and occupy the visitors with further demonstrations running throughout the day from all the visiting Clubs except East Surrey. All seemed to be attracting an attentive and enquiring audience.

Stalls run by visiting traders, John Davis, Axminster and Proops, all had a constant supply of customers and reported great satisfaction on their day's performance. Unfortunately family commitments prevented Elizabeth from Jo Sonja attending but we hope that she will be able to come another year. The absence of Jo Sonja and a redesign of the show layout, linked with a lower than normal attendance, meant that visitors had more space to move around and interact with the various stalls.

Also presenting in the competition hall were stands run by Guildford Model Engineering Society and the Southern Fellowship of Woodworkers. Both had very interesting displays run by members happy to discuss any aspect of their craft.

Once again food was supplied by a mixture of Club run and outside caterers. We were particularly grateful to Tropical Ice who stepped in to provide the essential burgers and baps at literally the eleventh hour, following the inability of the pre-booked caterers to support us.

Tea and Cakes were served by Club members and partners and Dorothy and her team worked tirelessly throughout the day to keep everybody well catered for.

Overall the show was a great success for not only did we break even with the costings but also picked up five new members.

The day may, however, have been too much for some people as we found this couple roaming around with some really blank expressions.



David Stratton

Hi resolution Images of the pictures are available if you would like a record of your work, please E-Mail Colin Spain on colin.spain1@virginmedia.com (Sorry, in .jpg file format only)

Collecting Firewood - A poem

Logs to burn! Logs to burn!
Logs to save the coal a turn!
Here's a word to make you wise
When you hear the woodman's cries.

Beachwood fires burn bright and clear
Hornbeam blazes too,
If the logs are kept a year
To season through and through.

Oak logs will warm you well
If they're old and dry.
Larch logs or pinewood smell
But the sparks will fly.

Pine is good and so is yew
For warmth through to wintry days.
But poplar and willow too
Take long to dry or blaze.

Birch logs will burn too fast
Alder scarce at all.
Chestnut logs are good to last
If cut in the fall.

Holly logs will burn like wax
You should burn them green.
Elm logs like smouldering flax
No flame is seen.

Pear logs and apple logs
They will scent your room.
Cherry logs across the dogs
Smell like flowers in bloom.

But ash logs all smooth and grey
Burn them green or old.
Buy up all that comes your way
They're worth their weight in gold.

Supplied by Richard Davies, Author ANON

Workshop Day

Sunday the 22nd November a really cold day, we got there early to start setting up for a 10AM start. Fate had other ideas; the centre manager's car would not start so we were standing outside for over an hour before we could get in. Still it gave us a chance for some cheery banter. In all we had seven tutors and twelve students, a full house. Many thanks to all who took part tutors and students alike.

Below are some of the comments of the day.

Thank you, and all the tutors, for a great day last Sunday, I thoroughly enjoyed the day and learnt a few techniques that I had not thought of before.

The main thing that struck me was the friendliness of everyone and the determination to have a good time. Even when I was not turning, it was good to look at what the other members were doing and just watching them gave me more clues to how to improve my skills (which need a lot of improvement!).

I have never attended one of these days before, but now that I have found them, I will be sure to look out for them in the future, and am already looking forward to the next one!

Thank you for your hard work in arranging this event, as I am sure it is not done in 5 minutes.

Best regards, Richard Hook.

Yesterday's Session was the first Hands-On day that I have attended since joining the Club at the beginning of the year, so I was not quite sure what to expect and was probably not as well prepared for the event as I might have been - for example, my blanks could have been rounded before the event to save wasting the time taken to round them on the day. That said, I did find out that I was not presenting the roughing gouge correctly - so had a very early learning experience.

My aim for the day was to try improving my gouge entries to the timber, to ensure that I did not experience 'kick back', which has been the ruination of many spindle and faceplate projects. I also wanted to get to grips with the spindle gouge which I have never used before (having previously used a bowl gouge to generate coves).

I was initially disappointed that we were two 'students' to a lathe, but the course of the day showed that it was well justified, in that it meant that the tutor had a varied input task, and we could each learn from the other's tuition.

I tried the spindle gouge first and David's patient comments and demonstration soon had me realising that I was not thinking enough about the presentation of the tool to the timber - resulting in lopsided coves, which needed more body movement to correct.

Kick-back was a problem and discussion soon attributed the prime cause to be an incorrect grind on the gouge, coupled with a hesitant start to the cut. We didn't have time to correct either of these aspects, but I now have the information to make a better attempt at home.

After lunch I spent a session talking to Robert about tool grinding, and how I should 'modify' my technique to achieve the correct grind on both my spindle and bowl gouges. His patient explanation gave me much to consider and I am sure that I will be able to achieve the 'correct' grind - or at least one that will work better for me. Other things to think about are the modification/upgrading of my Axminster grinding jig and replacing my White wheel with a CBN wheel (although that could wait until the white wheel has worn out).

I returned to the lathe to find that I had missed David's helping Richard with Coves. I was cross to have missed that, but you can't do everything in such a short time.

My next hands-on was to try the bowl gouge on a small blank. I made a spigot with the blank friction driven on the chuck jaws and supported by the live centre. Initial hollowing was done from the centre out, using the draw cut. A good system - but I really wanted to achieve a good push cut entry. Again, hesitant entry and a poor grind resulted in kick-back - but I now have some definite aspects to practice at home, even if I just produce shavings rather than projects.

I offer special thanks to Colin for organising the day, and to David and Robert for their patient and friendly tuition, and for sharing their abundant knowledge and experience with me.

I would also like to thank all the tutors for giving up their time to teach us.

With very best wishes, Phil Hamilton

Hi Colin,

I would like to say what a great experience it was at the workshop on Sunday. It is a day full of help and hints coming from everyone. I would like to thank the club's experts who are incredibly generous with their time and knowledge. My learning included from the tool sharpening master-class, tips on centering blanks and branches, advice of fine tuning the shaping of my gouges. I spent most of my time learning deep boring using 2 types of tools that other members lent me to try. The result is in the nice looking goblet in the attached photo. I just have to part off the spigot when it has had its final polish. Although I could borrow the clubs tool, I have now ordered the chosen tool for me to continue being boring at home. It is fun and a great learning opportunity covering all levels of experience. I really recommend it to other SAW members. Thanks again to all the experts who freely give their time and equipment.



Colin, thanks for organising it.

Dave Everitt

Final Outing for Club Demonstrators.

No, this does not mean that someone has declared their secret orientation; only that Sunday 8th November saw the last of this year's public demonstrations undertaken by the Club.

The venue was, once again, Axminster Tools Basingstoke. Club turners were Denis Findlay and David Stratton who were ably assisted by John Creasey and Doug Boud.

This was the Club's sixth demonstration this year at the Axminster Store and all attending were warmly welcomed and catered for by the Store's staff.

Denis spent a very productive day on the AT1416VS turning pens. I am not, however, certain that he would have overly endeared himself to our hosts as all of his output was made using scrap timber and scavenged BIC biro inserts. No sales promotion opportunities for Axminster there, other than the excellent little lathe. He did, however, show to the spectators that woodturning is not all about buying expensive timbers and fittings.

For my part I spent a very enjoyable day turning Bowls on the Axminster AT1628VS. Whilst an output of only three bowls in 8 hours of demonstrating might be considered a small return, a good deal of the day was spent talking to the various visitors. A good number of these took away membership forms so further converts to our passion are hoped for.

With 2015 drawing swiftly to a close all eyes are firmly set on 2016. Full details of all the Club's internal and external activities will be displayed elsewhere, so here I will content myself with saying that the Club's efforts throughout the year have been much appreciated by Axminster and we have again been invited to demonstrate six times in 2016.

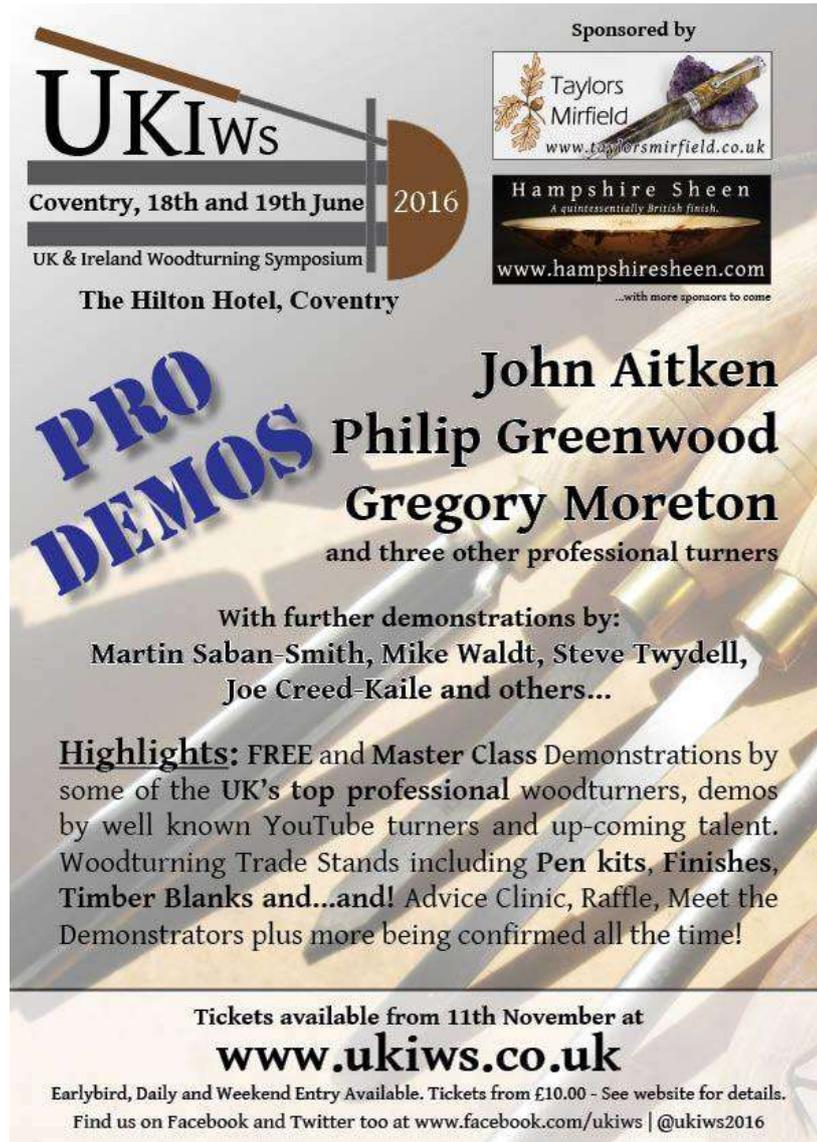
For anyone looking to practice their turning in public, or just interacting with people with similar interests, this is a great place to start. Lathes provided, free teas/coffees, free convenient parking, dry and warm environment and best of all they help clear up at the end.

With six dates agreed for 2016 and two lathes available there will be plenty of opportunity for you to have a go, so have a quick chat with one of the committee and you could be the next star in Basingstoke.

David Stratton

Introducing the UK & Ireland Woodturning Symposium

This has recently been received by the club and we would like to make our members aware.



The poster for the UKIWs 2016 Symposium features a background image of various woodturning tools. At the top left, the UKIWs logo is displayed with the text 'UKIWs' in a large, stylized font, and 'Coventry, 18th and 19th June 2016' and 'UK & Ireland Woodturning Symposium' below it. To the right, a 'Sponsored by' section lists 'Taylors Mirfield' with a logo and website, and 'Hampshire Sheen' with a logo and website. Below this, the names of the professional turners are listed: 'John Aitken', 'Philip Greenwood', and 'Gregory Moreton', followed by 'and three other professional turners'. A large blue 'PRO DEMOS' graphic is on the left. Further down, it says 'With further demonstrations by: Martin Saban-Smith, Mike Waldt, Steve Twydell, Joe Creed-Kaile and others...'. A 'Highlights' section lists 'FREE and Master Class Demonstrations by some of the UK's top professional woodturners, demos by well known YouTube turners and up-coming talent. Woodturning Trade Stands including Pen kits, Finishes, Timber Blanks and...and! Advice Clinic, Raffle, Meet the Demonstrators plus more being confirmed all the time!'. At the bottom, it states 'Tickets available from 11th November at www.ukiws.co.uk' and provides contact information for Facebook and Twitter.

UKIWs
Coventry, 18th and 19th June 2016
UK & Ireland Woodturning Symposium
The Hilton Hotel, Coventry

Sponsored by
Taylors Mirfield
www.taylorsmirfield.co.uk
Hampshire Sheen
A quintessentially British finish.
www.hampshiresheen.com
...with more sponsors to come

PRO DEMOS

John Aitken
Philip Greenwood
Gregory Moreton
and three other professional turners

With further demonstrations by:
Martin Saban-Smith, Mike Waldt, Steve Twydell,
Joe Creed-Kaile and others...

Highlights: FREE and Master Class Demonstrations by some of the UK's top professional woodturners, demos by well known YouTube turners and up-coming talent. Woodturning Trade Stands including Pen kits, Finishes, Timber Blanks and...and! Advice Clinic, Raffle, Meet the Demonstrators plus more being confirmed all the time!

Tickets available from 11th November at
www.ukiws.co.uk
Earlybird, Daily and Weekend Entry Available. Tickets from £10.00 - See website for details.
Find us on Facebook and Twitter too at www.facebook.com/ukiws | @ukiws2016

The event is being organised by three turners; Martin Saban-Smith, Steve Twydell and Mike Waldt, together with others who have offered their help and assistance. We are organising it to be a non-profit making enterprise with the underlying ethos of bringing turners together from across the UK and Ireland in one place to meet each other, share their experiences of wood turning and to encourage new people to take it up - of all ages.

We have professional turners booked to do master classes and public demonstrations as well as a growing number of woodturning trades people and clubs supporting the event.

There is plenty of information on the website at www.ukiws.co.uk and our Facebook page (www.facebook.com/ukiws) for you to find out more about the event and our legacy funding program where we will be helping promote woodturning in the wider community.

CLUB DVD Loan (Now free) - Rule change.

A current DVD List is printed in the September 2015 Newsletter Over a period of time the club have phased out the old VHS video tapes in favour of DVD's. These are available to borrow from the clubs table on club nights for a £2 deposit for one month which will be refunded only if the DVD is returned on time the following month. Many of the featured turners are professionals that we have had here at the club demonstrating. Please feel free to use this invaluable service.

HAVE YOU ANY SPARE TOOLS

If so WORK AID would love to have them.

Since 1986, WORKAID has been fighting poverty by helping people in Africa to help themselves.

The tools and equipment (even sewing/knitting machines) you donate will be refurbished and then sent to help someone thus helping them earn a living, therefore braking the poverty trap.

Please bring any unwanted old tools and equipment to the next club meeting and I will collect them and take to the nearest collection point. You might not know them but you could be giving them a great Christmas Present.

Thanking you in advance Don Mitchell

TOP TIP

We all suffer from cracks and imperfections in our wood at some time or another, and we use various methods to fill these, such as brass powder, Inlace, sawdust, mixed with either clear resin or superglue. Another that works very well is instant coffee powder. Be inventive.