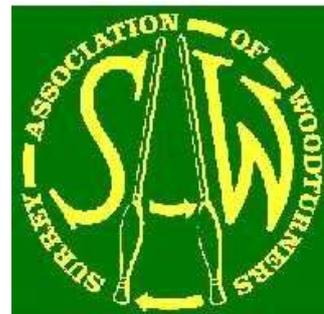


Surrey Association of Woodturners



Newsletter March 2015

Reports, News and Views from North West Surrey

New Members

Welcome to Les Davey Member No. 706
Welcome to Pauline Williams Member No. 707
Welcome back to Ken Coultrip Member No. 515

TOP TIP's

If you have a tip to share please email it to me at colin.spain1@virginmedia.com
Keep it short, and if we are happy with it, I will include it in one of the newsletters.

PAID UP MEMBERSHIP 130 (As of going to press)

Items for the Diary

10 th April	Gary Renouf	Professional Turner
11 th April	Yandles Woodworking Show	Coach trip
25 th & 26 th April	Rural Life Centre	Club Demonstration
2 nd May	Surrey Heath Show (Frimley Park Lodge)	Club Demonstration
4 th May	Dapdune Wharf (Guildford)	Club Demonstration
8 th May	Mike Haselden	Professional Turner
17 th May	Workshop day	Mytchett Centre

TOP TIP

If in your workshop you use fluorescent tubes and these are anywhere near the lathe they are prone to flying objects coming off the lathe to avoid being covered in glass shards use a diffuser over the tube this should help catch the glass if a mishap happens.

Another Year. Another Chance to Win.

The AGM saw the final draw of the 2014 100 club bringing total prize money paid out up to over £380 shared between 25 lucky members.

February saw the start of this year's draw with prizes already going to Ian Wakeford, Philip Todd, Richard Hook and Paul Nesbitt.

If you want a chance to join these winners then be sure you sign up for this year's draw. Rules and application forms can be found on our website or from David Stratton at any meeting. The cost is only £1 per month so joining by or at the April meeting and getting your chance at winning will only cost you £10 per number, you can buy more than one to increase your chances. 50% of all proceeds go to funding the running of the club and hopefully restricting future fee increases.

The sooner you are in then the sooner your name could be added to the list of winners.

Pauls Postings

Hello one and all.

Well it seems ages since my last writings and an awful lot of things have happened since then.

Let's start at the beginning which was our December club night, practical evening / final round of the club competition. There was a lot going on around the hall all evening with lots of members turning and demonstrating. The competition was well attended for the final round and well done to all the winners. The Chairman's challenge showed a terrific array of snowmen and Christmas trees, difficult choice for me. It is really a joy to see this simple little bit of fun being so well attended.

Our next event was the AGM which again was well attended and seemed to pass quite quickly. This was followed by the clubs 25th anniversary party and what a great success everybody seemed to be enjoying themselves. There was a fantastic display of members work from over the years and it was a delight to see.

The next club night was an evening with Les Thorne and unfortunately I could not attend, but I hear it was a good evening.

The next event was our workshop day which again was well attended and I know everyone went home happy. These are a great way of learning from your friends with varying techniques and ideas of how it should be done.

The next event was a near disaster had it not been spotted by one of our members. I had it down as the 28th March and of course it was the 21st February (Editor Note: No Paul 28th). I have called myself a number of different names over this. The event went well and I believe it was the best selling day we have ever had there. There were lots of people to talk to throughout the day and four demonstrators all working hard, and a lot of selling going on.

The March practical evening was very well attended with lots going on around the room. The evening saw the first night of the revamped club competition which was for spindle work and the project was for a tree mug, well I don't think I have seen so many tree mugs on one table. Well done to all. The chairman's challenge was from Les Thornes demo and I had the task of looking for 'pips' in the bottom of boxes. I didn't count how many boxes but there were a lot, fantastic display and I had a great deal of fun judging them all. Another bottle of wine well deserved to the winner.

Many congratulations to Geoffrey Quinnell who has been awarded a plaque commemorating 20 years of membership.

There is a lot coming up in the next few months so I hope you all enjoy yourselves, especially now it is a bit warmer in the workshop.

That brings me to now, so that's all for now.

Best regards to you all.

Paul



An Evening with Les Thorne

February Club Night saw the long awaited return of that ever popular demonstrator, our one time own, Les Thorne.

A very down to earth individual, Les describes himself as a production turner saying simply "I do what people want". Where the artistic turners will produce one piece of work that sells for a good price and then move on to the next project that takes their fancy, Les creates a piece that people want and promptly continues to make 100 of them.

His demonstration this evening was to produce a simple box, something well within the scope of any competent hobby turner, and therefore something each and every one present would be able to emulate.



Once turned the box would be enhanced by texturing, colouring and the addition of a piece of turned brass. Yes Metal!

As a teacher of woodturning Les was keen to impress on all present the essential Health and Safety needs when turning including eye protection, Toetectors and, when in confined spaces, dust extraction.

The blank for tonight's demo was a piece of Ash around six to seven inches (150 to 175mm) long and originally about three inches (75mm) square. I say originally for Les had already turned it into an octagon by trimming the corners at 45 degrees. This he explained was quicker, easier and less messy, using either a Band or Table saw, than by turning the edges off using a Roughing Gouge on the lathe.

First order of the day was to mount the blank between centres and rough down to the round and produce spigots for chucking at each end. These spigots he produced using a Round Skew and utilising a slight twisting motion. This he explained meant that you were reducing the point of cut and thereby reducing pressure on the point. It was a practice well suited to the Round Skew as it would not bring the side edge of the bevel into sharp contact with the face of the cut as opposed to those seen on a normal square beading or parting tool.



Once rounded the grain could be examined and the final orientation of the piece decided. The drive centre was removed and the chuck and jaws fitted. For tonight's demonstration Les would be using parallel jaws so no dovetailing was needed. The blanks were then fitted into the jaws using the Live Centre to ensure true line up.

The next big decision was to determine the proportions of top and bottom. A short debate ensued about the merits of the proportion including discourse on the Golden Rule, but the net result was, whatever fits the final needs

of the box and is aesthetically pleasing is OK. For tonight's demo Les was looking for sizing on approximately 2/5 to 3/5 top to bottom, But reminded us that this balance is after allowing for the cut which would form the lip and separation of the relative parts. Guide lines were then made on the blank.

Returning to the Round Skew, Les remove a channel slightly wider than the 10mm Skew width and to a depth of about 5mm. Having decided that the lip (male section) would be on the bottom section of the box Les switched to a thin Parting Tool Les parted off the top from the bottom. A small lip was left on the lid side to act as witness mark when it was time to hollow out the female section of the joint in the lid. Before complete separation was achieved he removed the pressure from the live centre in the tailstock leaving the blank supported entirely by the Jaws. This he explained reduced the risk of the parting tool binding when separation was achieved.

The next task was to hollow out the bottom to the desired depth. Les did not utilise any drill emphasising that drilling creates pressure damage beyond the depth of the drill bit which must eventually be removed to achieve a good finish on the base. Instead Les chose to turn the hollow with a modified Spindle Gouge. The modification involved a greater sweep of the side cheeks of the bevel reducing the angle at which accidental contact with the face might occur. Samples of the grind were on display and sale on his table.

To help demonstrate the hollowing process Les produced his Magnetic Pencil. Placing the gouge on the tool rest with the channel uppermost he placed the magnetic pencil (a normal pencil with rare earth magnet stuck to the side) on the side of the gouge with the pencil in the 12 o'clock position. He then gently made contact with the centre point pushed the gouge in and then moved the point of contact from the inner to outer slowly twisting his wrist so that the pencil moved progressively from 12 o'clock through 11, 10 to about 9:15 by the time he reach the outer limit of his cut. This process was repeated and the bulk of the waste removed.



Les indicated that as he was turning end grain a better finish would be obtain by working from the centre outwards as he would be going with the grain.

Once the general depth had been achieved les reverted to his Round Skew and used this to define the sides and bottom. He pointed out that with the skew presented to the work horizontally it basically acted as a negative rake scraper with the added advantage of the cutting edges on the side of the cheeks. He used the side cheeks to tidy up the wall and the flat point to clean up the base thus ensuring no pips or dips.

The inside could then be sanded, sealed, and polished.

Mounting the top in the jaws Les repeated the hollowing exercise, hollowing only out as far as the witness mark left during parting. As this is the female half it is necessary to create a shear edge at the opening and continually check for width and depth of face by offering up the bottom section until the desired fit was achieved.

The bottom is then fitted to the chuck and the top fitted, with grain alignment, and held in place with a live Centre. The external fit and shape can then be achieved ready for decorating.

The decoration would consist of a central band defined by two skew cuts, one above and one below and equidistant from the join mark. The areas either side would then be decorated using a small diameter Sabre rasp held in a hand held drill (Dremel type). Les emphasised that the decorating was done using the side of the rasp and not the point.

Once the desired affect had been achieved the surface could then be cleaned up. At home this could be achieved by gently burning of the loose fragments of timber with a blow torch. However, recalling an earlier such demonstration which resulted in some burly firemen attending the meeting, Les decided to stick to using a Rotary Sanding Brush to remove the loose fibres. He gave the whole piece a quick spray with some lacquer and then repeated the brushing.

NB: If you try the blow torch method at home make sure that you protect the area to ensure no cinders fall into the inevitable piles of wood shavings on the floor. Try taking the piece outside for this operation. (Editors note: Also watch out for naked flames and airborne dust particles, which can be explosive).

The base of the unit can then be reset in the parallel jaws, this time leaving sufficient space to allow for the base to be reshaped and the spigot removed. Decorating of the bottom is not necessary unless desired.

The next stage is to rework the top of the lid and remove the spigot. To achieve this Les first produced a jam chuck, turning it down to the desired shape and size.

NB: When using a jam chuck always ensure that the chuck is made of a softer timber than the worked piece. This will ensure that any pressure bruising occurs on the chuck not the worked piece.

Les intended to finish the box with a brass knob. So once the spigot had been removed he drilled a shallow recess in the centre of the lid of a diameter to match the diameter of the base of the knob. Around this he marked a clear area before rasping the lid top to match the sides.

To finish the piece Les sprayed the outside with black lacquer before brushing Gilt Cream over the whole surface and wiping off the surplus.

The brass knob was turned using a round nosed scrapper and finished using Burnishing Cream applied with either 400 grit paper, artificial wire wool or even kitchen roll. If burnishing Cream is not at hand then you can always try toothpaste. The knob would then be fitted using epoxy resin.

In writing this report I am conscious that I have not capture all of Les' tips and comments nor described many of the



finer nuances of the demonstration. In my defence I would only say that it was a very full on demonstration with a lot of interaction with the many members who have known Les over the years. In reality only way to appreciate the quality of his work and presentational skills is to see him in the flesh. This I am pleased to say will be possible at this year's Open Day, so make sure you put the date in your diary.



TOP TIP

Turning Brass - by Richard Davies

Just a few useful thoughts should any of the members want to have a go at turning brass. This is a tough alloy that engineers turn with no bevel angle that woodturners would recognize. When I used to turn it we used lathe tools with the top of the tool horizontal. In other words much like using a traditional scraper without trailing it. **Do not try this as a scraper has no bevel on its side and you would need the control of a firmly fixed tool post.** Turning brass will not produce curly stands of swarf or shaving off the tool. It will only produce fine chips. These can be like little needles and can be almost invisible to the naked eye. Simply don't turn brass without eye protection as these chips will guarantee you a free ticket to A & E and a local anesthetic (lovely). The Chris Starbucks and Mel Martins of this world will be able to tell you better than me where to buy it. Avoid terms like Marine Brass, Admiralty Brass or Navy Brass these are probably old out of date terms now, but the grades are incredibly tough and will blunt HS steel happily and with no problem at all. For me the best tool to use is a Skewchigouge. You don't need a flute as you won't produce shavings. You will need vast amounts of care and a delicate, steady hand.

March 2015 Practical Night

Another successful evening with 95 members and 10 visitors signing in. A number of the visitors were first timers with some as a direct result of conversations with Club Members at Axminster, Basingstoke on the preceding Sunday and at Princes Mead shopping centre (see articles). All visitors and newer members were greeted warmly by Sid Dodd as the Club moves to a more pro-actively welcoming stance to address concerns raised by Mark Baker in a number of his editorials in the Woodturning magazine.

The format for the evening followed the well-established routine with six club turners providing the enlightenment and ideas in equal measure. It was pleasing to see Phil Wolsoncroft, the Clubs own Bionic man, back at a lathe following last year's successful knee operations, and his work turning large Bowls generated great deal of interest and wood chippings in equal measure.



To counter Phil's large turning we had John Sherwood producing small hollow forms, unashamedly taking his inspiration from Andrew Potocnik's article in the March issue of Woodturning. John was one of the club members who popped in to Axminster where he acquired a new hollowing tool which he proudly displayed but noticeably declined to use. Instead he completed his task using a home modified chisel. The results were none the less excellent.



Denis Findley reminded us that turning is not always the end of a product by adding a delightful Barley Twist to finish a turned spindle.

Jim Gaines put aside his passion for segmented work and entertained us by turning Birds. His efforts so attracted Paul's attention that this is the table top challenge for next month. I wonder how many will remain as eggs?



Tony Wellbelove entertained the members with some beautiful ring stands and bud vases whilst Alfie continues to impress with the quality of his small bowls and his growing confidence in demonstrating.

If all this was too much then there was always a chance for a quick chat with Jennie who was holding a "clinic" in the corner by the stage. This seems to have been a very popular addition as she was seldom without company.



This evening saw one noticeable change to the routine in the format and judging of the Club Competition. This Competition has been the subject of much debate and work by a dedicated team of members and this was the first running of the new process. New to the Competition was the introduction of a third tier of turners called Premier and a regrouping of the existing two. The new standard category covering Beginners and Novices, the revised Open category incorporating the Intermediate and Open class turners with the very best of the open turners promoted to the New Premier class. The aim was to even out the skill mixes within the various categories and thereby encourage greater participation. Time will tell if it works.

Also new this time was a clear statement as to what type of work the Judges were looking for. This competition's brief was to produce a Mug tree capable of holding a minimum of four cups. Entries were good with 13 pieces across the three categories with some interesting interpretations on the theme. Most noticeably that from one cheeky member who decided to stick pictures of committee members to a simple turned shaft. Whilst scoring low for levels of difficulty, quality of the piece and conformity to the brief, it benefitted from the new marking area of "Does the judge like it" which, as he found it humorous, he gave it a five.



As usual the judges were happy to discuss the markings with any of the turners who submitted pieces to explain the basis of the markings.

(See end of newsletter for winners of the March competition.)

Pauls Pick. Following on from Les Thorns demonstration in February the theme for this month's Paul's Pick was Boxes. It appears that many members took the subject to heart as the table was covered with boxes of all shapes and sizes but it is a well done to Sid Dodd who took the bottle of wine.



As mentioned above next month's challenge will be to turn a bird.



The Vic Burge trophy:-

Due to absence from previous meetings this was the first opportunity that has arisen to award this year's Vic Burge Trophy. The trophy, which is given in memory of one of the clubs early members, is awarded to a non-committee member who has provided exceptional help and support to the club over the years. This year's winner was Bill Thackeray and Paul was very pleased to present him with the award this evening.

David Stratton

TOP TIP

Certain timbers, such as ash and even oak for example, have a very fibrous grain. So when sanding especially with a drill you can remove softer grain without noticing and this can leave a rippled feeling after sanding, even when completely smooth. To avoid this, try using a small block of wood and sandpaper and go through the grades to flatten any irregularities.

My Workshop

As editor I have for sometime thought it would be good to invite members to write a piece on their own workshops/workspaces, along with a couple of photos and explaining why you chose the tools you have, and the type of things you make etc.

David's Den

Our last issue saw the introduction of a feature which I know the editor is hoping will continue and where he will be looking to our readers to help progress. Personally, I have always found the articles in The Woodturner about other Turner's workshops interesting and informative, albeit I tend also to be more than a little jealous. That said in our last issue we were invited to view Colin's Cabin so in this issue I would like to invite you to David's Den.

Like many turners, I returned to the art (craft, hobby, or whatever you like to call it) late in years. Throughout my life I have always enjoyed working with my hand and particularly enjoyed working with wood, so after my final retirement a return to woodturning, last practice at school, seemed a natural step. Living locally I had seen Club members demonstrating at Princes Mead, admired the displays of their work and enjoyed talking to various members at these events. I suppose the most critical meeting was the event just before the Club Open Day in 2010, for it was at that event that I picked up one of the fliers and, being free that coming Sunday, decided to take a better peek at activities.

That Open Day, like most, was a riot of activity some of which I still recall and some, I fear through the passage of time, has merged with the subsequent Open Days attended. I do recall Jennie and how both I and my wife, who also attended (I suspect to keep a firm grip on my wallet), were struck by the delicacy of her work, which far transcended anything I aspired to create but showed the true potential of the art. The professional Turners, the array of exhibitors and the Competition displays also further whetted my appetite. Visits to that year's Xmas Club Night, the follow AGM (it's always nice to see how a club is run and how committed its members are before going too far) and that February's Turner, Stuart King, further peeked my interest and I finally joined in March 2011.

So now I am very interested but do not have a single piece of equipment to help me start. So what is everybody's first question? (After saying I want to be in your club) Well mine was "What lathe should I buy?" And the unanimous answer from all those helpful people on the committee was "What do you want to do with it?" I, with my vast experience in turning, had not the slightest idea. "Everything and anything" I think was my most common response. The principle other piece of advice given was get some professional tuition and see what you feel like then. Sounded a bit like a cop-out to me, but it was in fact the best advice.

I spent the following year attending Club nights and watching the various demonstrators and club turners progressively dispel my fears and concerns about the potential complexity of turning. In March 2012 I finally bit the bullet and attended a Beginners Woodturning Course at Axminster in Devon (Other suppliers and locations are available) and after only a few hours I knew how a fish feels when, having nibbled the worm, the fisherman gives that little tug, I was totally hooked. Armed with my little bowl, vase and one of those ubiquitous mushrooms I now knew what lathe I wanted. Now the only question was what lathe I could afford and will the wife agree?

So back to the original question "What lathe should I buy?" When I asked Colwyn Way, my Axminster tutor he said "Most people start with a small lathe and eventually upgrade to a

larger unit as their skill improves". I now had my answer the biggest lathe I could afford and fit into my workshop.

So at last you say we get to David's Den. What have I got? OK, in 1992 I had built a 3meter square brick extension to the end of my garage. My thoughts at that time were to turn it into a home for my son's model railway (Ok stop laughing you know what I mean). Anyway that never happened and for the next nine years it became the home for the family trailer tent. When that was sold, my son now being 20 and off to Uni, any thoughts of model trains had flown and I converted the space to a workshop adding additional power supplies to various locations. Various visits to D&M shows at Kempton and B&Q had armed me with a nice selection of power tools.



My task now, however, was to strip out two of the three work benches and free floor space for the lathe.

So what did I get, well I wanted the big Jet that I had trained on but settled for the other model that Axminster had in their classroom an Axminster AWVSWL 1200D. [the techie bit: an inverter controlled DC permanent magnet unit of 1.5kw (2HP) combined with a 2 speed belt drive offering high torque at low speed and top speeds up to 3200rpm. With 1200mm (47") between centres and 450mm (18") diameter over the bed it was likely to



be man enough for the most challenging tasks. The sliding headstock also has an M33 thread and 10degree indexing].Phew don't you just love it when people talk tech. As we all know the lathe is just the start. The most important element of working with wood is good dust extraction and air filtering. I already had Microclene ceiling mounted air filter and a Record RSDE1 Dust Extractor that had been hard piped into my old workshop. The latter blew up shortly before the lathe was purchased so a new unit was required. My choice was a Numatic WMD750



wall-mounted utility Vacuum. This unit is now hard piped into the workshop and can service the lathe, the workbench and general hoovering as well linking in to the various other workshop tools that are occasional wheeled around. (Photo) In addition I have installed an intermediary chip catcher in the form of a Dustbin. This works on a cyclonic basis, powered by suction and prevents over 90% of the chips reaching the vacuum unit.

Personal dust protection is achieved with a Trend Airshield Pro.

Having started I thought I should continue so I purchased a basic set of chisels (Bowl, Spindle, Roughing, Skew) you know the ones, which have been augmented by several demonstrated and sold by visiting Turners. Yes we all do it. These are kept sharp with a Creusen Slow Grind grinder with a Tormek Bench Grinder Mounting Set attachment.

Filling up the rest of my den is a Bandsaw, tucked in the corner on wheels, a Jointer and router table, hidden on the shelves, a thicknesser and a Scroll saw, now housed on a mobile unit in the main garage along with an assortment of other hand tools, a Table Saw tucked away under the workbench and a Record Mortiser/Pillar drill, normally stored behind my grinder

My true delight, and an item of my own design, is my tool caddy, built around a couple of old wooden storage boxes thrown out by a local school and a drawer unit from a local charity shop in houses almost all of my lathe tools, either on racks, in drawers or in boxes. Being built on wheel it can be easily moved out of the way when the space is required and brought close when tools are needed. It also collapses in case I want to take it to an event.



So that David's Den. I hope you enjoyed this brief tour and will eventually welcome me and the other readers over to your place. I am sure that Colin Spain will be only too pleased to receive your invite (written of course).

Bye for now and Happy Turning.

David Stratton

Many thanks to David. Go on have a go to give you an idea of the format. You can email them to me at colin.spain1@virginmedia.com.

Workshop Day

Just a couple of the comments made about the day. We really all do have a good time and learn new skills in a relaxed atmosphere.

Hi Colin

As always, a big thank you for organising a very interesting and productive day. Not only to you, but of course all of the Tutors who also give up their time to pass on their wealth of knowledge.

Personally, my thanks go to Richard and Paul and as usual I come away with something new to try.

To anybody who feels the need, I would thoroughly recommend trying the next one – you won't be disappointed!

Regards
Paul Sternberg

Hi Colin and team

Just to say a big thank you to you and all the tutors at this weekend's Workshop Day. I feel sure I speak for all the pupils when I say what a great day we all had.

To learn and practice new techniques, or just get tips on eliminating bad habits, in such a friendly and non-judgemental environment has to be one of the best benefits of membership to SAW.

Added to this is the opportunity to spend quality time with like-minded individuals makes the day one of the highlights of the club calendar.

To all those who attended I feel sure we will meet again and to those who have not yet attended, you don't know what you are missing.

David Stratton



Tutors on the day were Paul Nesbitt, Robert Grant, John Sherwood, Richard Davies, and one other? Oh yes me.

We must not forget Alfie who came with his Granddad Paul to build on his craft fair stock.



Members who attended were: John Creasey, Paul Sternberg, Dorothy Read, Peter Hart, Paul Raubusch, David Bright, David Stratton, John Trillwood, Colin Stone, Dave Everitt.

Robert was kept busy all day demonstrating sharpening techniques and discussing grinds and jigs. (I know what he dreamt about that night). Paul was on the Wivamac. Whilst Richard and John used their own lathes, there was plenty of spindle work, skew work, box making and bowl turning going on.

The next one is not far off it's on the 17th May so if you have not already done so get your name down.

Colin Spain

S.A.W. @ Princes Mead – Saturday 28th February

This proved somewhat of a shock to the system, someone we know and love got the date wrong, had it down as 28th March instead of February, so all of a sudden it was upon us. Electronic calendars are not all they are cracked up to be! Oh how we laughed! Easy mistake to make, but thankfully one member had his eyes open and saw a notice in the shopping centre before hand and queried it. That aside it is always a good day and there was so much interest from the public, we get a lot of new members from events like this and we were surprised that our pile of 30 application forms disappeared in no time. On the last club night we had about ten visitors who came to see us and what we do, prior to deciding if they want to join, several of these were from Princes Mead.



On the day we had our Chairman Paul, his grandson Alfie, Dorothy Read, Peter Hart, Jim Gaines, and me demonstrating on five lathes. I made a babies rattle, a small bowl, and a few light pulls. Jim was turning stunning wooden birds, which I decided were Terns (play on words), in fact he could not turn these out fast enough and he could have sold them several times over. Paul was making a couple of spice bowls that he had been asked to do and young Alfie spent his day turning out a number of small bowls. Dorothy and Peter were turning goblets. We do spend an awful lot of time talking to interested members of the public and found myself by midday with a very dry throat, but a quick swig of orange juice cured this. There was a very good display of members work for sale contributed to by Jim Gaines, Peter Hart, Dorothy Read, Phil Wolsoncroft, John Creasey, and myself.

As far as sales go I think we all did pretty well, I took £125, in all there was £620 taken and at 10% that's £62 going to the club to cover expenses, less our parking of £32, the club made £30. This exceeded even the October pre-Christmas event cash wise; I know others took even more.

Colin Spain reporting (Always wanted to say that)

Axminster Demo Day

Another first for SAW

Sunday 8th March saw another first for SAW as we accepted an invitation to provide demonstrators at the Axminster Basingstoke store.

Representing the Club on this inaugural event were Paul Nesbitt and David Stratton, demonstrating, with John Creasey acting as meet and greet and Alfie Bradley-Nesbitt gamely manning the coffee machine and spelling Paul on the lathe.

Axminster kindly supplied the lathes and screens, plus making various chucks and drives available.



The event kicked off at 10.00 and we had hardly had time to get set up before the first inquisitive members of the public arrived. Having been publicised in advance by Axminster, via their emailing program of registered customers, interest was very high.

Paul was, as usual, a big draw with the promise of his off centre turnings drawing visitors from as far afield as Kent specifically to see his shapely ladies. A constant stream of visitors meant that all members were kept very busy throughout the day either in demonstrating or in general conversation with interested parties.



Many enquiries were received on specific woodturning issues as well as to how to get into woodturning. Several people expressed an interest in visiting our meetings with a view to joining. Time will tell how many will actually arrive. Not only were we able to promote SAW but we also pointed several people to our friends at Forest of Bere, that being the closest to where they lived, and this advice was gratefully received.

All in all a very enjoyable and rewarding event, which we feel was beneficial both to the club and to Axminster. Further events are planned over the coming months with Jennie and Chris Starbuck on 31st April, thin turning and decorating, John Sherwood and Denis Findley on 28th May, and Robert Grant and Arthur Martin booked for the 23rd August. Further dates are to be

agreed and confirmed. So now you have three more good reasons to pop along to Axminster on a Sunday.



David Stratton

Looks like you had a busy day too David, very well done to you all. (Editor)

March 2015 Competition Results

The happy judges - Entries were good with 13 pieces across the three categories with some interesting interpretations on the theme. Well done to all those that took part.



The 10's



Premier - Rodney Goodship



Open – David Stratton



Novice – Eddie Morgan

Well done to the 9.5's

Novice 9.5

Sid Dodd

Open 9.5

Phil Todd

Premiere

9.5

**Denis
Findlay**

If anyone has pictures of the 9.5's please email them to colin.spain1@virginmedia.com and I will include them in the next newsletter.

Please note: the committee are considering changing the final marks from the current numbering of 9.0, 9.5, and 10 to 1st, 2nd, and 3rd format this will in no way detract from your current scores, but it will put the annual competition in line with the Open Day competitions.

