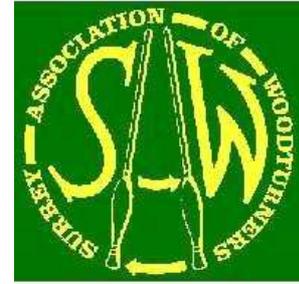


Surrey Association of Woodturners



Newsletter January 2009

Reports, News and Views from North West Surrey

EDITORIAL

The start of a new year is the time to introduce new changes. As we hold our Committee Meetings on the last Thursday of every other month, I have decided to publish the Newsletter on the following weekend. That way you can be advised of any important decisions. So the publication dates will be the weekend following the last Thursday of January, March, May, July, September and November. There are no adverts as I am not sure what items have been sold and what has not. I very rarely get advised when an advert is no longer required. If you still have items to sell please let me know by phone or E-mail. Sorry there are not many photographs but my camera was broken, however Father Christmas gave me a new one. May I wish all our readers "A Happy New Year".

Peter

Note from the Treasurer.

All members subscriptions become due for renewal on the 1st February 2009 unless they joined the Club last October, November or December. Anyone not paying the membership fee of £22.00 by the end of March will have been deemed to have left the club and will not receive the March copy of the Newsletter. **Peter**

New Members

Andrew Wilson Brian Mitchell
John Crayford

Paid up Membership 78

Items for the Diary

6th 7th & 8th February Alexander Palace

13th February Simon Hope

22nd February Hands On Day

13th March Practical Evening

14th March Princes Mead Centre

7th April Bob French

DECEMBER EVENING

The weather was not at all nice, but in the hall we enjoyed ourselves. There were nine members turning but not all at once. On the stage Paul was looking after the competition that was being judged by Jennie.

I was on the left hand side of the stage with the bring and buy table. Only two items which no one wanted. I also was demonstrating and selling square screws. Several members took advantage of the introductory offer. I need to order more driver bits.

Next up the side of the hall was Claire with her Dad alongside. She was making combination pens in Acrylic on her Axminster Lathe. Rodney was also using an Axminster to make an Earring Tree stand out of Merbau.

Nick and Robert were sharing a lathe. Robert was making circular picture frames. When I asked Nick what he was making, he had just gone wrong which would require a major design rethink!

Phil W was using his own lathe to make a vase, I believe. Quite small compared to what he usually turns.

A larger shop than usual was manned by Pete, Bill and the other Phil and did a good trade.

John Sherwood was using his own lathe to make a little hollow form in Ash.

In the kitchen Sylvia and Brenda were dispensing drinks and mince pies. We asked for a donation towards the Beaconsfield Centre. Both ladies received flower arrangements to thank them for their work during the year. A similar bunch had been delivered to John's wife Claire who had hosted all our Committee Meetings during the Year.

In the centre of the hall was a competition looked after by Sheila Hazel to guess the weight of a Bowl Blank for a 50p. donation. In all we raised £66.00 for the centre. Brenda guessed the correct weight, so we know who will be making her a nice bowl.

On several tables all the top entries from the years competitions were displayed for members to vote for the Turner of the Year. There were lots of prizes on the raffle table, drink as well as wood. Ian & Bob did a good job selling tickets.

Richard was trying to make ring boxes on his lathe but was getting a lot of grief from Phillipa.

Colin was almost hidden in the corner making Christmas trees from Banksia nuts and bottle stopper shaped like Xmas trees.

George was using the clubs Wivamac to turn a platter from a burr.

Woodturning on the Web

Donald bell has put a couple of projects on the web. More are to follow. Have a look at www.marchland.org/woodturning/list.htm.

TOP TIP From Len Scott

Old hotel room key cards make ideal glue spreaders.

AGM

Despite it being a cold evening lots of members came.

Chairman's Report 2009

The club has had another eventful year. It started with the new lathe which was aired for the first time after the last AGM. We have seen the sound and video equipment get better and better throughout the year. The membership stands at 177 with 39 new members in 2008. I believe the club has reached a good number of these new members through our openness at the shows and venues that we use as a platform to promote woodturning and our club. These are Alexander Palace, The Rural Life Centre, Prince's Mead Shopping Centre, West's Wood Show and our own Open Day and a few other local shows.

We have had a good mix of evenings here at The Mytchet Centre, our three Practical Evenings, Two Club Turners, myself and George Nichols and then 6 top class demonstrators, Tom Pockley, John Johnson, Jason Breach, Colin Simpson, Julie Heryet and Simon Hope.

There were the enjoyable and successful Hands on Days which we increased to three times in the year and allowed for more people to attend.

Our Sunday seminar was a great day with Nick Agar.

The club library has grown and changed. We no longer have Video Tapes and only use CD's and DVD's, there are more books available and of course we now have the tools for hire.

The club sales table grew this year. There has been a much wider selection of things for the members to buy.

The club News Letter continues to be well published and I am sure enjoyed by all. This has been the first year of members receiving their copy through the wonders of the internet and 90 of you take advantage of this method.

The Club Competition has shown that our turners have great skills and that our newer

members are willing to show their work and learn from it.

The Open Day was another great success. So much so, that the trade stands have already asked to come back next year.

It is now time for me to extend my thanks to people for their help and assistance throughout this year. There are too many names to mention individually so I will do it by groups and hopefully that way I will not miss out anyone.

Firstly the committee, who have been a great asset to me in this past year and for the running and business matters of this club. There would be no club without them.

Secondly, now and I did say I would not mention names but these two are too nice not to mention, Sylvia and Brenda our refreshment ladies.

Thirdly, all of the members who have demonstrated at the three club practical nights.

Fourthly, all of the members who have been a tutor at the three hands on days.

Fifthly, to all of the members that have taken part and assisted with all of our events this year, Alexander Palace, The Rural Life Centre, Prince's Mead Shopping Centre, West's Wood Show, Open Day and a few other local shows.

Finally my thanks go to you all for making this club what it is today, especially all those who help clear up after the meetings.

Treasurers Report for year ended 31st December 2008.

Mr. President, fellow members, good evening. The layout of this years accounts is similar to last years with the income and expenditure on the front and details of the stocks held on the back along with details of how the Lottery funding was spent. You may be dismayed to see that we have made a loss of £442.46. This was expected

as we had planned to buy other things even if we obtained lottery funding. These I have listed under equipment in the bottom right hand corner.

If we examine the expenditure in detail you will see that hire of the halls has increased, however I feel that Julie and her team do look after us well.

Newsletter printing is reduced thanks to my friendly printer. The reduction in postal rates has also helped plus more members receiving their copies electronically in colour.

The cost of demonstrators has increased and insurance is up as we have more to insure.

Phil has expanded the shop and now has to have help from Phil Jackson, Bill Thackery and Pete Evans. You will see overleaf that the current stock is over £1000.

If we are to encourage members to improve we need competitions and prizes.

The mileage costs of attending exhibitions has increased but we do obtain many new members from such events.

The increase in the AGM expenditure was the due to the marvellous buffet we had to celebrate the award of the lottery grant.

On the income side, thanks to Ian Williams and his assistants for the raffle income. This is slightly down as more prizes have to be bought.

Open Day almost broke even but we did pay two gentlemen to regulate the parking which worked very well.

My thanks to John Marns for auditing the books for us and finding my errors.

Determine the Subscription for the year

The treasurer explained that as we were not likely to be spending £1,595 on equipment, the insurance was not being increased and hire of the hall was going up by only £5.00 to £56.00 per night the Committee felt that we did not need to increase the fee this year and it would remain at £22.00.

There was not any AOB, and the formal meeting was closed.

Prizes and Awards

Because Paul was one of the recipients these were presented by the Vice Chairman Colin.



The Vic Burge Trophy went to Roy Edwards for all that he has done for the Club in the past year. We understand that he will be out of circulation for some time as he is about to have major heart surgery. We wish him well.

After tea Bob French and Mike Morley took us through photographs of items from the 2007 AWGB Seminar Gallery. They explained why they liked some items and not others.

A Letter from Alan Hazel

Dear Members

I wonder if you have considered the remarks made at the end of the AGM That now "Good" wood turning alone will not win a wood turning competition. This to me is strange. Not all members can carve or paint or wish to spend the time or money on expensive extra equipment. They just want to enjoy making shavings fly. So does this mean it is a waste of time a "plain" turner entering the competition?

A Stone Mason who goes to the quarry and roughly shapes his stone there does not call him self a Quarry man no he is a Stone

mason, so why do carvers, painters wont to be called wood turners. I can understand why this work is promoted in mags, and by tool companies. It sells more goods, but it has no place as the deciding factor in a wood turning competition.

I have been a club member for a long time and I am a professional turner selling all over the world. I also have used colour, Inlay and other decoration almost from day one so I am not against it.

I also think that judges should not comment to much on the shape as what matters is that you or your customers like the finished article after all our partners come in all shapes and sizes thin, average, comfortable or even very comfortable. If you don't like it by all means ask the judge to offer advice but judges should not rule out work just because it does not fit their ideal. A bowl that looks as if its falling over or a very delicate vase is ok if its behind glass not much good if it is to hold fruit or flowers in the centre of a table.

I have also been listening to the comments people are saying after critiques. Why does the inside of a bowl have to follow the outside? Fitness for purpose matters and of course finish. Let us try to help others improve their turning not perhaps be blinked by design or how complicated a piece is.

I must end now my one finger hurts from all this typing, I am interested in others views on this

Alan Hazel
E.mail :Sheila.hazel@virgin.net

Parcel Force Delays

There was a reason why Parcel Force could not deliver a box containing £600.00 worth of Super Glue to John Davis . It was stuck to the floor of the van! Something heavy had landed on the box and smashed all the bottles. Luckily no other boxes were affected.



Paul's Paragraphs

Well here we are in 2009 and another full year of events planned. The committee works hard to put all of this together but it cannot work without the dedicated members who help to achieve it all. Each year on we seem to struggle a little more to enlist the help of members to make these events a success. The club needs you the members to volunteer and help the club in it's time of need to promote what we do. It does not matter how much you know, whether you are a beginner or an expert, it is about helping out and doing your bit. At the same time it is about having some fun, because we do at these shows. So do not be shy volunteer and help out.

December Club Night

What can I say, I think it was a good evening. I was on the stage all night taking care of the competition. Which meant that I did not get to see the members, or really get a chance to have a chat with any one. This is something that I need to address for the future and to that end I am looking for a volunteer to take charge of the club competition three times a year. It is not a difficult task but is time consuming on that evening. Thank you to those who did the demonstrations and the helpers on the club table.

January AGM

This seemed to go very well and was over in no time at all. I know that Roy Edwards was overwhelmed by his presentation and has expressed his thanks to the committee for their vote of thanks in him. I am sorry that I could not stay for the second half of the evening but I have been told that it was quite interesting, so thanks to Bob French and Mike Morley.

February Club Night

This will be Simon Hope. I know we saw him only a few months ago, but he is always a good demonstrator. I know he will come up with something different for us.

Avoidance of dust

A request for members to not turn timbers that give off a lot of dust, in particular Spalted timbers

and Mahogany's. This is being asked for because of the close proximity spectators are to the turner. This would apply to all of the club events, Practical Evenings, Hands on Days and outside shows, such as the list below. Your co-operation will be greatly appreciated.

Ally Pally Show

We always seem to get notified at the last moment for this show. Well it has happened again and we are busily trying to arrange things. We need some of your pieces for a good display. I will be at the Mytchett Centre on the 5th February at 12 noon to load up for the show. No this is not a plea for helpers. It is so that you can drop off any pieces that you can deliver for display at the show. You can also deliver your pieces neatly packed in a box with your name to Peter Stent. By arrangement with him. Please phone first. 01252 316365.

Hands on Day

This is fully booked again and as I write this I have four confirmed tutors and still looking for more. I hope this will be as enjoyable as the others.

Princes Mead Shopping Centre

This will soon be upon us. We are looking for demonstrators and stewards for this event.

West's Wood Show

We are looking for demonstrators and stewards for this event. Our space has been reduced slightly but we can still put on a good show.

Seminar with Mark Baker

Firstly, my apologies to those of you who have received your membership cards for 2009. (70 of you). The correct date for the seminar is the 24th May. Mark is a very skilled turner and an excellent teacher. His demo will be a treat to watch so get your name down early for this one.

Rural Life Centre

We are looking to put on another great show and are now looking for demonstrators and stewards. Because our Catering Manager is out of action for a while, I have hopefully secured a replacement. Watch this space.

Tools

The tools seem to be going out regularly on loan. Don't be afraid to hire these out for a try or a particular job you want to do. It is a very reasonable price for a month's hire on a try before You buy basis.

Paul

Assessment of risk from wood dust - for information

The following came from East Surrey woodturners and we thought we should pass it on for your information. It seems sensible to ask members demonstrating at club events or taking part in hands-on days to restrict the timbers they use to those in **group one** if any sanding is to be done and not to use any of the timber in group 3.

The HSE produce an information sheet (Woodworking sheet No 30) that identifies the dangers of various species of timber. This risk assessment is based on information contained in that sheet (See part attached)

Any timber dust can provoke an adverse respiratory effect which is exacerbated by heavy or repeated exposure. However, where an event takes place out-of-doors or in a hall that is well ventilated and the use of abrasives on all timbers is minimised, the risk with most timbers is considered to be acceptably low.

Nevertheless certain timbers, identified in groups 2 and 3 below, are known to have serious toxic properties, and their use is restricted or disallowed.

For our purposes, all timbers have been split into 3 groups.

Group 1 timbers (comprising all timbers not listed in groups 2 or 3)

Abrasives may be used on these timbers without protective measures, but must be minimised because severe allergic reactions can be caused by any timber, particularly to asthmatic or pre-sensitised individuals, and many common timbers can cause adverse medical conditions where exposure is heavy or prolonged.

Group 2 timbers.

Yew, Wenge, Padauk, Western Red Cedar and Afrosia.

When used in an enclosed space, abrasives may only be used on these timbers if a suitable dust extraction/collection system is provided

Group 3 timbers

Greenheart, Limba, Makore, Mansonia, Opepe, Obeche and Peroba.

The use of these timbers will not be permitted under any circumstances.

Table 2 More common toxic woods

Timber name/s Use Reported adverse health effects

[# - used for plywood, \$ - softwood]

Abura/bahia furniture, shop-fitting, cladding vomiting
 Afromosia joinery, furniture, framing, veneers,
 cladding, boats skin irritation, splinters go septic, nervous system effects
 Afzelia/doussie stairs, doors, floors, cladding dermatitis, sneezing
 Agba/tola cladding, general uses skin irritation
 Alder construction, toys, brush handles dermatitis, rhinitis, bronchial effects
 Andiroba/crabwood interior joinery sneezing, eye irritation
 Ash joinery, sports goods decrease in lung function
 Avodire decorative veneers dermatitis, nose bleeds
 Ayan/movingui doors, windows, furniture dermatitis
 Basralocus/angelique marine uses, barrels general unspecific effects
 Beech # furniture, veneers, tool handles, musical goods dermatitis, decrease in lung function, eye irritation
 (possibly from bark lichens)
 Birch # furniture, paper and pulp, veneers, flooring dermatitis on sawing lumber
 Bubinga veneers, turnery, knife and brush handles dermatitis, skin lesions possible
 Cedar of lebanon \$ joinery, garden furniture, gates respiratory disorders, rhinitis
 Cedar (cent/s American) # cabinets, joinery, panelling, boats, cigar boxes allergic contact dermatitis
 Cedar (western red) \$ indoor and outdoor constructions, shingles, asthma, rhinitis, dermatitis, mucous membrane
 irritation,
 planking, boats, panelling, cladding central nervous system effects
 Chestnut (sweet) furniture, kitchen utensils, fences, gates, veneers dermatitis (possibly from bark lichens)
 Douglas fir # \$ flooring, joinery, turnery, boats, vats, veneers dermatitis, splinters go septic, rhinitis, bronchial effects
 Ebony tool handles, musical and sports goods mucous membrane irritation, dermatitis, possibly a skin sensitiser
 Freijo/cordia interior furniture possibly a skin sensitiser
 Gaboon/okoume # blockboard, veneers, packing cases, cigar boxes asthma, cough, eye irritation, dermal effects
 (hands, eyelids)
 Gedu nohor/edinam furniture, boats, coffins dermatitis (rare)
 Greenheart marine uses, axe handles, factory flooring, splinters go septic, cardiac and intestinal disorders, severe
 sports goods throat irritation
 Guarea boats, furniture and cabinet making skin and mucous membrane irritation
 Gum (southern blue) packing cases, construction, pulp, fibre-board dermatitis
 Hemlock (western) \$ construction, joinery bronchial effects, rhinitis
 Idigbo # interior and exterior joinery, furniture possible irritant
 Iroko construction, bench tops, marine uses, joinery asthma, dermatitis, nettle rash
 Larch \$ construction, fencing stakes, stairs, flooring nettle rash, dermatitis (possibly from bark lichens)
 Limba # frames, drawer sides, coffins, veneers, furniture splinters go septic, nettle rash, nose and gum bleeding,
 decrease
 in lung function
 Mahogany furniture, cabinet work, boats dermatitis, respiratory disorders, mucous membrane irritation
 Makore # planks, floors, panelling, doors, furniture, boats dermatitis, mucous membrane and respiratory tract
 irritation,
 central nervous system and blood effects
 Mansonia cabinet making, turnery, sports goods splinters go septic, skin sensitisation, irritation, respiratory disorders,
 nose bleeds, headache, cardiac disorders
 Maple flooring, furniture, sports goods decrease in lung function
 Meranti/lauan (various) # boats, flooring, furniture, joinery skin irritation
 Oak (various) furniture, joinery, flooring, panelling, barrels asthma, sneezing, eye irritation
 Obeche # model-making, musical goods, picture frames skin and respiratory tract irritation, nettle rash, dermatitis
 and rails (handling articles), feverish, sneezing, wheezing
 Opepe construction, marine uses, flooring dermatitis, mucous membrane irritation, central nervous system effects
 eg giddiness, visual effects; nose bleeds and blood spitting
 Padauk turnery, carving, boats, flooring species-dependant: itching, eye irritation, vomiting, swelling (eg eyelids)
 Peroba construction, joinery, turnery skin and mucous membrane irritation; systemic effects
 eg headache, nausea, stomach cramp, weakness, blisters
 Pine (many species) # \$ construction, stairs, doors, furniture, pallets skin irritation (may cause photosensitisation);
 decrease in lung function
 Poplar # shelves, toys, matches, pallets, wood wool sneezing, eye irritation, may cause blisters
 Ramin furniture, mouldings, toys, joinery dermatitis (possibly from bark)
 Rosewood (many species) furniture, cabinets, musical goods, jewellery dermatitis, respiratory disorders. Effects may
 arise from handling wood
 Sapele # furniture, mouldings, flooring, veneers skin irritation
 Spruce (several species) # \$ construction, telegraph poles, packings, pallets respiratory disorders, possible
 photosensitisation
 Teak marine fittings, joinery, scrubbing towers dermatitis (potent, even after seasoning) nettle rash, respiratory
 disorders
 Utile furniture, cabinet making, veneers, mouldings skin irritation
 Walnut (not African) furniture, fancy goods, gun-stocks, veneers sneezing, rhinitis, dermatitis from nut shells and
 roots
 Wenge panelling, furniture, kitchens, veneers splinters go septic; dermatitis, central nervous system effects
 eg giddiness, drowsiness, visual disturbance, abdominal cramps
 Whitewood (American) # construction, flooring, joinery dermatitis
 Yew \$ carving, turnery, cabinet making, sports goods dermatitis, systemic effects eg headache, blood pressure drop,
 cardiac effects

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